RICED

ENGLISH · FRENCH
AND OTHER
FURNITURE
AND DECORATIONS

Property of Two Estates

THE LATE

AGNES NEUSTADT

AND THE LATE

WILLIAM ADAMS KISSAM

Public Auction Sale
March 30 and 31 and April 1
at 2 p. m.

PARKE-BERNET GALLERIES · INC
980 Madison Avenue · New York
1950

SALE NUMBER 1144

FREE PUBLIC EXHIBITION

From Saturday, March 25, to Date of Sale
Weekdays from 9:30 to 5 / Closed Sunday

PUBLIC AUCTION SALE

Thursday, Friday and Saturday Afternoons
March 30 & 31 and April 1, at 2 p. m.

EXHIBITION AND SALE AT THE

PARKE-BERNET GALLERIES · INC

980 MADISON AVENUE · 76TH-77TH STREET
NEW YORK 21
TRAFALGAR 9-8300

/ / /

Sales Conducted by

H. H. PARKE
L. J. MARION / A. N. BADE
H. E. RUSSELL, JR. / A. NISBET

1950

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ENGLISH, FRENCH & OTHER FURNITURE

ORIENTAL RUGS ⁊ TABLE PORCELAINS

PAINTINGS ⁊ TAPESTRIES ⁊ ORIENTAL ART

BIBELOTS ⁊ SILVER ⁊ GLASS

All from Two Estates

The Late AGNES NEUSTADT

New York

By Order of the Executors

The Late WILLIAM ADAMS KISSAM

New York

By Order of The New York Trust Company and Randolph H. Guthrie, Executors

* * *

Public Auction Sale

March 30 and 31 and April 1 at 2 p. m.

PARKE-BERNET GALLERIES · INC

NEW YORK · 1950

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Will Execute Your Bids
[MAIL • TELEPHONE OR TELEGRAPH]
Without Charge
If You Are Unable to Attend
the Sale in Person

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H. H. PARKE

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PARKE-BERNET GALLERIES • INC

980 MADISON AVENUE • 76TH-77TH STREET

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FIRST SESSION

Thursday, March 30, 1950, at 2 p.m.

CATALOGUE NUMBERS 1 TO 216 INCLUSIVE

TABLE GLASS

1. Seventeen Gold-Decorated Engraved Glass Champagnes
Flaring bowl decorated with gilded foliage arabesques, on knopped hexagonal stem and round foot. (*Neustadt Estate*)

2. Sixteen Gold-Decorated Green-Tinted Cut Glass Hocks
Green-tinted tulip-form bowl, gold-decorated and etched with cornucopias and infloriated scrolls; on tapered octagonal stem. (*Neustadt Estate*)

3. Eleven Clear Glass Fruit Suprêmes
Large footed goblet fitted with a conforming hemispherical footed bowl; one cracked. Together with five balloon glasses in two sizes. [Lot.] (*Neustadt Estate*)

4. Fifteen Gold-Decorated and Ruby-Tinted Table Glasses
Gold-decorated goblet painted with floral medallions; six ruby-tinted wines with spirally twisted stems, three with gold-decorated bowls; pair gold-decorated amber glass hocks; and six gold-decorated liqueurs. [Lot.] (*Kissam Estate*)

5. Twenty-One Clear and Amber-Tinted Cut Glass Champagnes And Twenty-Three Liqueurs
Bowls cut with bands of amber-tinted leafage and roundels, on knopped hexagonal stem and round foot. [Lot.] (*Kissam Estate*)

6. Twenty-Three Clear and Green-Tinted Cut Glass Hocks
Tulip-form bowl, cut with arched panels, on clear hexagonal stem and foot. Small chips. Monogrammed. (*Kissam Estate*)

[See illustration of one on page 3]

60

7. Twenty-Three Clear and Green-Tinted Cut Glass Goblets
Matching the preceding. Small chips. (*Kissam Estate*)

[See illustration of one]

25

8. Sixteen Vaseline and Clear Cut Glass Hocks
Floriform bowl cut with arched panels, on clear hexagonal shaft and round foot. Monogrammed. (*Kissam Estate*)

[See illustration of one]

35

9. Clear Glass Decanter, and Twenty Amber-Tinted Wines
Ewer-form decanter; eleven wines with bell-shaped amber bowls and figural frosted glass stems; and nine hocks with iridescent tulip-form bowls. [Lot.] (*Kissam Estate*) *Height of decanter* 17¼ *inches*

[See illustration of one]

55

10. Sixteen Amber-Tinted Cut Glass Hocks
Amber-tinted bowl cut with grapes and leafage, on clear knopped hexagonal stem and round foot. (*Kissam Estate*)

[See illustration of one]

125

11. Seventeen Amber-Tinted Cut Glass Ales
In amber-tinted glass, cut with leafage, blossoms and scalloped medallions. (*Kissam Estate*)

[See illustration of one]

65

12. Seventeen Amber-Tinted Cut Glass Ales
Matching the preceding. (*Kissam Estate*)

[See illustration of one]

130

13. Ruby Cut Glass Decanter, and Ruby-Tinted Glass Table Service
Baccarat bottle-form decanter with mushroom stopper and silver-plated neck; and a service of eighteen goblets, eleven champagnes, and twelve finger bowls and stands with swirled flaring bowls, the glasses with clear stem and foot. [Lot.] (*Kissam Estate*) *Height of decanter* 17½ *inches*

[See illustration of two]

ABOVE: NUMBER 14 CENTRE: NUMBERS 7-8-6-9.
BELOW: NUMBERS 10-12-13-11-13

220

14. GOLD-DECORATED GLASS TABLE SERVICE
Fifteen goblets, twenty champagnes, nine wines, twelve liqueurs; and seventeen finger bowls of somewhat varying design with sixteen stands in two styles. Applied in gilding with floral motives and foliage arabesques. Small imperfections. [Lot.] (*Kissam Estate*)

[See illustration of part]

15. Two Pairs Cut Glass Decanters
Pair quadrangular *diamanté*-cut decanters with ball stoppers and silver-plated footed stands; the others, ovoglobular, with wrought silver cover and neck mounts, minor imperfections. Monogrammed. [Lot.] (*Kissam Estate*)
Heights 8½ *and* 8 *inches*

16. Three Cut Glass Decanters *Waterford Style*
Variously shaped decanters, cut with fan and *diamanté* motives, thumbspots and flutes. [Lot.] (*Kissam Estate*) *Heights* 10 *to* 12½ *inches*

17. Cut Glass Liqueur Service
Modernistic quadrangular decanter with twelve matching liqueurs; twelve saucer-form liqueurs; and twelve bell-shaped liqueurs. Assembled service. [Lot.] (*Kissam Estate*) *Height of decanter* 10¼ *inches*

18. Gold-Decorated Glass Table Service
Thirteen goblets, seventeen champagnes, nine liqueurs, and eighteen finger bowls, in clear glass with gold-tooled rim bands. Minor chips. [Lot.] (*Kissam Estate*)

19. Russian Engraved Glass Decanter, and Nine Etched Glass Highballs
Quadrangular decanter engraved with the Imperial Russian Eagle and cypher of Nicolas II; the highballs etched with game animals and leaf scrolls. [Lot.] (*Kissam Estate*) *Height of decanter* 10½ *inches*

20. Pair Cut Glass Pear-Shaped Decanters
Tiered pear-shaped decanter with ball stopper, cut with rows of thumbspots and geometric floriform devices. (*Kissam Estate*) *Height* 13½ *inches*

21. Two Pairs Cut Glass Decanters
Paneled lozenge-form decanters; the others pestle form, cut with *diamanté* motives and roundels, odd stoppers. [Lot.] (*Kissam Estate*)
Heights 10¼ *to* 14 *inches*

22. Cut Glass Wine Service, with Mahogany Oval Tray
Eight ports and pair quadrangular decanters with faceted ball stoppers, cut with blossoms and leafage within rim bands of infloriated lozenges; on fitted oval mahogany tray with two brass bracket handles. One glass imperfect. [Lot.] (*Kissam Estate*) *Length of tray* 21 *inches*

23. Set of Four Engraved Green-Tinted Glass Candlesticks And Twelve Octagonal Plates
Baluster-form footed candlesticks, and twelve octagonal salad plates; engraved and etched with grapevine decoration. [Lot.] (*Neustadt Estate*)
Height of candlesticks 12 *inches*

24. Lot of Enameled Table Glass
Cruet-form decanter; twelve goblets; and nine highballs; variously enameled with colorful blossoms and animals. Small imperfections. [Lot.] (*Kissam Estate*) *Height of decanter* 8 *inches*

25. Lot of Venetian Clear and Blue-Tinted Table Glass
Thirteen goblets in two patterns, pair wines, nine ports, and thirteen champagnes; clear bowls cupped in peacock and royal blue collars of molded bosses, scallops and fluting; some with amber-tinted stems. [Lot.] (*Kissam Estate*)

26. Lot of Etched Table Glass
Pair quadrangular pinch bottle-form decanters; thirteen cocktails; eleven sherries; eighteen compartmented shrimp bowls with twenty pressed glass stands. Small imperfections. [Lot.] (*Kissam Estate*) *Height of decanters* 10½ *inches*

27. Lot of Table Glass
Pair pestle-form Vermouth decanters with silver-plated mounts; hexagonal club-shaped decanter with silver deposit decoration; ten balloon glasses; eleven whiskeys; and eleven each of highballs and cut glass goblets, monogrammed. [Lot.] (*Kissam Estate*) *Height of decanters* 10½ *and* 11 *inches*

MINTON, DERBY, COALPORT, SEVRES AND OTHER TABLE PORCELAIN

28. Eighteen Silver Lustre and Silver Resist Porcelain Demitasses, and Nineteen Saucers
Six Limoges silver lustre cups with eight saucers; and twelve English silver resist grapevine-decorated cups and eleven saucers. Small chips. [Lot.] (*Kissam Estate*)

29. Twenty-Four Vienna and Dresden Imari-Pattern Porcelain Tea Plates
Twelve Vienna plates centring a pagoda medallion within an allover design of blossoms and leafage; and twelve Dresden plates painted with sprigs of blossoms springing from a low table. [Lot.] (*Kissam Estate*)
Diameters 6¾ *and* 7¼ *inches*

30. Twenty-Two Minton Royal Blue and Gold Porcelain Bouillon Cups, and Twenty-Four Saucers
With royal blue borders and floral-patterned gold-tooled rims; twelve of the saucers slightly varying in design. Minor imperfections. [Lot.] (*Kissam Estate*)

50-

31. Eleven Painted Royal Blue and Gold Porcelain Demitasses, and Twelve Saucers

Painted with pastoral views of amoristic couples, the saucers with royal blue borders enhanced with beading; apocryphal Vienna mark underfoot. Together with five Spode royal blue and gold porcelain demitasses and saucers. Small chips. [Lot.] (*Kissam Estate*)

30-

32. Eighteen Limoges Transfer-Decorated Porcelain Tea Plates

The paneled border transfer-decorated with landscape vignettes, alternating with gilded blossoms. (*Kissam Estate*) *Diameter* 7¼ *inches*

170-

33. Twelve Coalport White and Gold Porcelain Tea Plates, and Twelve Cauldon Teacups and Saucers

Painted in gilding with stylized floral medallions, and scrolling foliations, the plates further enhanced with cartouches of fruit-filled cornucopias. Minor imperfection. [Lot.] (*Neustadt Estate*)

85-

34. Twelve Minton Royal Blue and Gold Porcelain Dessert Plates And Eighteen Salad Plates

Circular dessert plates and matching crescent-shaped salad plates, with royal blue borders and gold-tooled rims. [Lot.] (*Kissam Estate*)

Lengths 9 *and* 8 *inches*

From W. H. Plummer & Co., New York

45-

35. Twelve Bavarian Royal Blue and Gold Porcelain Dessert Plates

In royal blue porcelain reserved with a central monogrammed medallion and gilded with scrolling foliage, within a white and gold lappet border and gold tooled rim band. (*Kissam Estate*) *Diameter* 8¼ *inches*

90-

36. Twelve Wedgwood Imari-Pattern Porcelain Dessert Plates

Painted with a central floral medallion, the wide paneled border with stylized blossoms and flowering shrubs. (*Kissam Estate*) *Diameter* 9 *inches*

180-

37. Eighteen Coalport Emerald Green and Gold Dessert Plates

The valanced borders decorated with three gilded cartouches of Empire foliage arabesques, alternating with reserves of stylized blossoms and scrolling foliations. (*Neustadt Estate*) *Diameter* 9 *inches*

From Tiffany & Co., New York

[See illustration of one]

ABOVE: NUMBERS 37 AND 38
BELOW: NUMBERS 39 AND 40

/30

38. TWELVE COALPORT APPLE GREEN AND GOLD PORCELAIN FISH PLATES
The valanced apple green border encrusted in gilding with scrolling foliations, and painted with a signed oval medallion of fish in their habitat, and two cartouche-shaped reserves of gilded quivers and arrows. (*Neustadt Estate*)
Diameter 9¼ inches

From Tiffany & Co., New York

[See illustration of one]

190 39. TWELVE COALPORT APPLE GREEN AND GOLD PORCELAIN SERVICE PLATES Gadroon-molded rim enclosing an apple green lambrequin marli, reserved with six gilded floral-diapered cartouches alternating with foliated scrolls. (*Neustadt Estate*) *Diameter* 10¼ *inches*

From Tiffany & Co., New York

[See illustration of one]

200 40. SIXTEEN MINTON ROYAL BLUE AND GOLD PORCELAIN SERVICE PLATES In royal blue porcelain encrusted in gilding with a central stylized floral medallion, within a bead-festooned lappet rim band. Small crack. (*Neustadt Estate*) *Diameter* 10¼ *inches*

[See illustration of one]

55 41. TWELVE MINTON ROYAL BLUE AND GOLD PORCELAIN DESSERT PLATES The royal blue borders enhanced with a foliage-scrolled gold-tooled rim band. (*Kissam Estate*) *Diameter* 9 *inches*

160 42. CAULDON APPLE GREEN AND GOLD PORCELAIN LUNCHEON SERVICE Eleven luncheon plates, twelve small soup plates, eleven berry dishes, nine bread-and-butter plates, twelve bouillon cups and nine saucers, large oval platter, pair covered circular two-handled vegetable dishes, two-handled oval covered vegetable dish, pair circular covered muffin dishes, and pair oval vegetable dishes painted with colorful floral reserves alternating with apple green cartouches enhanced with gilded foliations. Assembled service, slightly varying in design. Some imperfections. [Lot.] (*Kissam Estate*)

50 43. FOURTEEN DERBY CREAM AND GOLD PORCELAIN DESSERT PLATES Centring a magenta lotus medallion gilded with panels of stiff floral stems, the cream border encrusted with a gilded floral vine. Minor imperfections. (*Kissam Estate*) *Diameter* 9 *inches*

From Gilman Collamore & Co., New York

55 44. TWELVE DERBY ROYAL BLUE AND GOLD PORCELAIN LUNCHEON PLATES Gold-tooled rims enclosing royal blue borders, slip-decorated with pairs of yellow birds perched amid flowering branches. Minor imperfections. (*Kissam Estate*) *Diameter* 9¼ *inches*

From Gilman Collamore & Co., New York

210 45. TWELVE DRESDEN RETICULATED PORCELAIN DESSERT PLATES The centres painted with three sportive putti, within a valanced border pierced with panels of colorful blossoms and trellised cartouches. (*Kissam Estate*) *Diameter* 9½ *inches*

Illustration of numbers 39 *and* 40 *appears on the preceding page*

46. Wedgwood Green Cabbage Ware Dessert Service
Twenty-three plates, pair two-handled oval dishes, and pair circular tazzas; in two patterns, molded with grapevine borders enclosing cabbage leaves and trellised medallions, respectively. [Lot.] (*Kissam Estate*)

47. Twelve Pirkenhammer Imari-Pattern Porcelain Luncheon Plates
Valanced plate painted in the Imari colors and gilding with an allover design of blossoms and leafage and centring a floral roundel. (*Kissam Estate*)
Diameter 9½ inches

48. Nine Limoges Porcelain Dinner Plates, and Twelve Bouillon Cups with Eleven Saucers
The valanced plates in royal blue and gold porcelain; the bouillon cups and saucers in cream and gold porcelain painted with pink roses and arabesque motives. [Lot.] (*Kissam Estate*) *Diameter of plates 9½ inches*

49. Twelve Copeland Spode 'Jeweled' White and Gold Porcelain Dessert Plates
The fluted and valanced borders decorated in gilding with a hatched band within lappet floral and terra cotta borders enhanced with white 'jewels'. Age cracks. (*Kissam Estate*) *Diameter 9¾ inches*
From Tiffany & Co., New York

50. Twelve Crown Chelsea White and Gold Porcelain Dinner Plates
The border encrusted in gilding with diapered and husked lappets within a gold-tooled rim band. (*Kissam Estate*) *Diameter 9⅞ inches*

51. Eleven Louis Philippe 'Sèvres' Porcelain Dinner Plates
With canary yellow and turquoise blue borders, and valanced rims gilded with grapevines, the centres painted with the royal monogram flanked by a pair of winged putti. Dated 1844. Minor imperfections. (*Kissam Estate*)
Diameter 9½ inches

52. Ten Louis Philippe 'Sèvres' Porcelain Dessert Plates
With canary yellow, turquoise blue and rose borders and gilded grapevine rims; the centres painted with two winged amors flanking the royal monogram. Dated 1844. Minor imperfections. (*Kissam Estate*) *Diameter 9 inches*

53. Twenty Minton Royal Blue and Gold Porcelain Dinner Plates
With royal blue border and gold-tooled rim enhanced with arabesqued lappets. One has age crack. (*Kissam Estate*) *Diameter 10 inches*
From Gilman Collamore & Co., New York

55-

54. TWENTY-TWO MINTON ROYAL BLUE AND GOLD PORCELAIN SOUP PLATES
Matching the preceding. (*Kissam Estate*) *Diameter* 10 *inches*
From Gilman Collamore & Co., New York

80-

55. TWELVE CROWN CHELSEA ROYAL BLUE AND GOLD PORCELAIN SERVICE PLATES
Royal blue marli within diapered and arabesqued gold-tooled border bands. (*Kissam Estate*) *Diameter* 10¼ *inches*

80-

56. TWELVE CROWN CHELSEA ROYAL BLUE AND GOLD PORCELAIN SERVICE PLATES
Similar to the preceding. (*Kissam Estate*)

170-

57. TWELVE DOULTON PORCELAIN DESSERT PLATES, PAINTED WITH OLD LONDON VIEWS
Valanced plate with apple green and gold borders of bowknotted festoons and paterae medallions, the centres painted with colorful scenes of Old London by W. Nunn, signed, and titled on the reverse. (*Kissam Estate*)
Diameter 9¼ *inches*

[See illustration of one]

100-

58. NINE LOUIS PHILIPPE 'SÈVRES' PORCELAIN LUNCHEON PLATES, PAINTED WITH TENIERS TAVERN SCENES
Valanced plate with lacquer red border reserved with colorful floral cartouches, the centres painted with Teniers tavern scenes, signed, and with apocryphal Sèvres and date mark of 1844 underfoot. Minor imperfections. (*Kissam Estate*)
Diameter 9⅝ *inches*

[See illustration of one]

120-

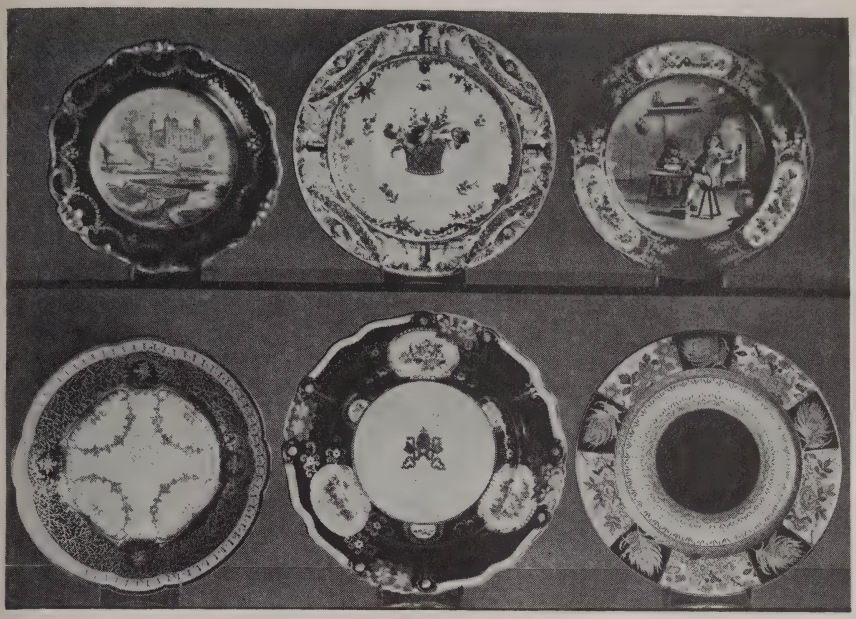
59. TWELVE DOCCIA CAPO DI MONTE PORCELAIN SERVICE PLATES
The centre painted with a flower-filled basket, within a relief-molded border of addorsed putti flanking pedestals of blossoms and holding garlands of fruit. With apocryphal date of 1814. Small repairs. (*Kissam Estate*)
Diameter 10¼ *inches*
Collection of Mme. la Comtesse de Spilinbergo

[See illustration of one]

150-

60. TWELVE MOORE ROYAL BLUE AND GOLD PORCELAIN SERVICE PLATES
Centring a royal blue medallion, within a border of cream and royal blue panels slip-decorated with flowering shrubs in the Chinese taste, and peacock feathers, respectively. (*Kissam Estate*) *Diameter* 10½ *inches*

[See illustration of one]



ABOVE: NUMBERS 57-59-58
BELOW: NUMBERS 62-61-60

170

61. TWELVE PIRKENHAMMER ROYAL BLUE AND GOLD PORCELAIN SERVICE PLATES
Valanced plate, the centre reserved with the gilded Papal insignia, within a wide royal blue border painted with colorful floral reserves and gilded foliations. (*Kissam Estate*) *Diameter* 11 *inches*

[See illustration of one]

120

62. TWELVE ROSENTHAL CHERRY RED AND GOLD PORCELAIN DINNER PLATES
Quatrefoil plate, the cream cavetto gilded with garlands of leafage, the cherry red lambrequin marli encrusted with gilded bamboo leafage. (*Kissam Estate*) *Diameter* 10 *inches*

130

[See illustration of one]

63. TWENTY WEDGWOOD ROYAL BLUE AND GOLD PORCELAIN DINNER PLATES
Centring a basket of blossoms, within a royal blue border enhanced with a gilded floral vine and gold-tooled rims. (*Kissam Estate*) *Diameter* 10¼ *inches*

64. Twelve Lenox Cream and Gold Porcelain Service Plates With Views of Old New York
The cavetti painted in sepia with views of old New York, titled, by Menga P. Patchin. (*Kissam Estate*) *Diameter* 10½ *inches*

65. Royal Crown Derby Imari-Pattern Porcelain Dinner Service
Twelve each of dinner plates, soup plates and bouillon cups and saucers; painted in the Imari colors and gilding with radial floral and geometric panels. [Lot.] (*Kissam Estate*)
From Tiffany & Co., New York

66. Royal Crown Derby Imari-Pattern Porcelain Dinner Service
Matching the preceding. Twelve dinner plates, thirteen soup plates, and ten bouillon cups with nine saucers. [Lot.] (*Kissam Estate*)
From Tiffany & Co., New York

67. Twelve Adderley Imari-Pattern Porcelain Dinner Plates
Type of the preceding, but with gadrooned gilded rim. (*Kissam Estate*)
Diameter 10 *inches*

68. Twelve Davenport Imari-Pattern Porcelain Soup Plates
Type of the preceding. (*Kissam Estate*) *Diameter* 9½ *inches*

69. Orvieto Buff and Green Faïence Part Luncheon Service
Ten luncheon plates, twenty-five dessert plates, and ten bouillon cups and stands; painted with figures of stags and hunters, within trellised borders. Minor chips. [Lot.] (*Kissam Estate*)

70. Eight Limoges White and Gold Porcelain Dessert Plates
In plain white porcelain, with gilded shell-molded rims; small chip. Together with eight Minton white and gold porcelain demitasses and twelve saucers. [Lot.] (*Neustadt Estate*) *Diameter* 9½ *inches*

71. Crescent and Bavarian White and Gold Porcelain Chocolate Service
Twelve Crescent chocolate cups and saucers decorated with gilded fleurs de lis; and a Bavarian pear-shaped chocolate pot and circular sugar bowl, with 'jeweled' rims. Assembled service. [Lot.] (*Neustadt Estate*)

72. Twelve Decorative White and Gold Porcelain Luncheon Plates
Encrusted in gilding with a stylized floral medallion, the molded border with chrysanthemums and other blossoms and leafage. (*Kissam Estate*)
Diameter 9¼ *inches*

73. Twenty-Three Spode and Bavarian Royal Blue and Gold Porcelain Bread-and-Butter Plates
Twelve Spode plates with royal blue borders and gilded arabesqued rims; the others with gold-tooled borders. Small chips. [Lot.] (*Kissam Estate*)
Diameter 6¼ inches

LINENS

74. Reticella Lace and Linen Banquet Cloth
Inset with a triple frame design of reticella lace featuring perched birds amid scrolling vines; some imperfections. [Lot.] (*Kissam Estate*)
4 yards x 2 yards 16 inches

75. Four Linen Damask Dinner Cloths and Thirty-Six Napkins
Damassé with wide frame bands; the napkins in varying designs, some monogrammed. A few slight imperfections. [Lot.] (*Kissam Estate*) *4 x 2 yards*

76. Lot of Decorative Table Linens
Cutwork embroidered linen and Cluny lace dinner cloth with twelve napkins; *point de Richelieu* luncheon cloth with eight napkins; and forty-eight doilies in varying designs. Some imperfections. [Lot.] (*Kissam Estate*)

77. Eight Hemstitched Linen Sheets
Single size; with hemstitched linen borders. Monogrammed. [Lot.] (*Kissam Estate*)

78. Eleven Silk and Other Blanket Coverlets
In white and shades of pink, some inset with lace. Two monogrammed; some imperfections. [Lot.] (*Kissam Estate*)

79. Eighty Huck and Other Linen Towels
Including face and hand towels, in various designs; some monogrammed. A few imperfections. [Lot.] (*Kissam Estate*)

80. Ten Linen Sheets and Eight Pillow Cases
Single size; the pillow cases in two designs. Some monogrammed. [Lot.] (*Kissam Estate*)

81. Six Hemstitched Linen Sheets and Twelve Pillow Cases
Double size; the pillow cases not matching. Monogrammed. [Lot.] (*Kissam Estate*)

82. Blue Satin Chaise Longue Coverlet and Four Boudoir Cushions
Coverlet with matching cushion; and three cushions with lace pillow cases. Some imperfections. [Lot.] (*Kissam Estate*)

STERLING SILVER AND SILVER-PLATED WARE

83. Six Dutch and Other Repoussé Silver Table Articles
Three boxes with hinged covers; covered cylindrical jar, oval salt, and a reticulated Russian silver bonbon basket; some *repoussé* with figures. Two monogrammed. [Lot.] (*Kissam Estate*) *Heights 1¼ to 3½ inches*

84. Seven Continental Silver Table Articles
Two octagonal and decagonal tea caddies with *repoussé* and engraved decoration, respectively; chased inkwell; and a set of four cut glass salts with silver bases and silver-plated spoons. Together with a silver-plated and glass two-handled circular cake stand. [Lot.] (*Neustadt Estate*) *Heights 3 to 5 inches*

85. Sterling Silver Desk Set
Paper box, hand blotter, inkwell, stamp box, paper clip, two pen trays, memo pad, glass tobacco jar with silver cover, and blotter portfolio; with varying floral motives. Assembled set. (*Neustadt Estate*)

86. Sterling Silver Ice Cream Service
Twelve shallow flaring bowls with variously engraved centres, on flower-chased foot; and eighteen matching spoons and a server. Together with sixteen *repoussé* sterling silver nut dishes with ball feet. Monogrammed. [Lot.] (*Neustadt Estate*) *Diameter of bowls 4½ inches*

87. Eighteen Sterling Silver Ramekins with Stands
Circular bowl with shell-scrolled rim and flange handles, the dome cover with knob finial; and conforming plate stand. One with slightly varying handles. Monogrammed. [Lot.] (*Neustadt Estate*) *Length 5 inches*

88. Sterling Silver Desk Set
Letter scale on tray, stamp box, pen tray, paperweight, inkwell with tray, three letter openers, ruler, and a reading glass and pair of scissors in sheath; some monogrammed. Assembled set. [Lot.] (*Kissam Estate*)

89. Two Sterling Silver Cigarette Boxes
Oblong boxes with hinged covers, in plain silver. Monogrammed. [Lot.] (*Kissam Estate*) *Lengths 5¾ and 6¼ inches*

90. Repoussé Sterling Silver Desk Clock *Tiffany & Co., New York*
Squat bulbous case *repoussé* with rococo scrolls, on gadrooned molded base; engraved with inscription. (*Kissam Estate*) *Diameter 5 inches*

91. Sterling Silver Chamber Candlestick, and Playing Card Case
Candlestick with palmette-molded rim, urn-form *bobêche;* and a quadrangular glazed case with hinged cover, London, 1917. Monogrammed. [Lot.] (*Kissam Estate*) *Heights* 4 *and* 5 *inches*

92. Silver-Plated Desk Clock, and Three Silver-Mounted Glass Toilet Bottles
Decagonal clock, by Tiffany & Co., Paris; pestle-shaped silver deposit decanter; and a pair of globular cut glass toilet bottles with silver and sky blue enamel stoppers, monogrammed. Together with a 'jeweled' *bronze doré* stand of three cut glass perfume bottles. [Lot.] (*Kissam Estate*) *Heights* 5¼ *to* 10¼ *inches*

93. Nine Sterling and Other Silver-Mounted Dressing Table Articles
Victorian *ajouré* silver easel dressing mirror; five variously shaped glass toilet bottles with *ajouré* and wrought silver mounts; two circular boxes with *repoussé* covers; and an oval French silver box *repoussé* with the birth of Venus. Some monogrammed. [Lot.] (*Kissam Estate*)

94. Pair Repoussé Sterling Silver Sauce Boats
The Gorham Co., New York
Valanced helmet-shaped sauce boat, scroll handle and three shell-molded feet. Engraved with inscription underfoot. (*Kissam Estate*) *Length* 7 *inches*

[See illustration]

95. Sterling Silver Cruet and Circular Butter Dish
Quatrefoil cruet stand fitted with a pair of pepper shakers, open salt and a mustard pot, and *repoussé* with fluted panels, by Tiffany & Co.; the butter dish with two domed covers and leaf-wrought rim. Monogrammed. [Lot.] (*Kissam Estate*) *Lengths* 7 *and* 7¾ *inches*

[See illustration of cruet]

96. Chased Sterling Silver Cocktail Tray, and Pair Fruit Bowls
Heavy valanced oval tray chased with panels of flower-filled baskets and garlands of blossoms, by Tiffany & Co.; and pair footed oval compotiers with chased rim bands. Monogrammed. [Lot.] (*Kissam Estate*)
Lengths 14 *and* 9 *inches*

[See illustration of tray]

Illustration of numbers 94, 95 *and* 96 *appears on the following page*

ABOVE: NUMBERS 94-95-94
CENTRE: NUMBERS 98-97-98
BELOW: NUMBERS 96 AND 97

130 97. THREE REPOUSSÉ STERLING SILVER TABLE ARTICLES
Bulbous water pitcher with cylindrical neck; oval footed fruit bowl; and an ovoglobular tea caddy. Elaborately *repoussé* with blossoms and leafage. [Lot.] (*Kissam Estate*)

[See illustration of two]

220 98. SET OF FOUR REPOUSSÉ SILVER TAZZAS *Tiffany & Co., New York*
Bowl and spreading foot *repoussé* with clusters of poppies and other blossoms on a matt ground; monogrammed. (*Kissam Estate*) *Diameter* 9¼ *inches*

[See illustration of two]

99. Ajouré Silver and Etched Glass Cruet, and Three Decanters
Continental silver cruet stand *ajouré* with genre figures and fitted with three bottles; and three cut glass decanters in three scroll-pierced sterling silver holders, one imperfect. [Lot.] (*Kissam Estate*) *Heights* 9¼ *and* 11¾ *inches*

100. Eighteen Sterling Silver Bread-and-Butter Plates
The Gorham Co., New York
Circular plate with valanced border, monogrammed. (*Kissam Estate*)
Diameter 6 *inches*

101. Repoussé Sterling Silver Easel Mirror, and Five Vases
Heart-shaped mirror with silver-mounted frame; set of four trumpet-shaped small vases, and another with blossom-wrought flange border. Monogrammed. Together with a *repoussé* sterling silver reading glass. [Lot.] (*Neustadt Estate*) *Heights* 7 *to* 15 *inches*

102. Twelve Ajouré Sterling Silver Bouillon Cups with Lenox Porcelain Liners
Footed cup with shell-scrolled handles and beaded rims; fitted with Lenox apple green porcelain liners painted with floral festoons. Small imperfections. (*Neustadt Estate*)

103. Repoussé Sterling Silver Jewel Casket
Oblong box with hinged cover and drop front; *repoussé* with bands of medallioned floral festoons, monogrammed. (*Kissam Estate*) *Length* 9¼ *inches*

104. Twelve Sterling Silver Cocktails with Tray
Tiffany & Co., New York
Oblong tray and baluster-stemmed cocktails, in plain silver; monogrammed. [Lot.] (*Kissam Estate*) *Length of tray* 21 *inches*

105. Twelve Sterling Silver Cocktails *Tiffany & Co., New York*
Similar to the preceding; monogrammed. (*Kissam Estate*)

106. Repoussé Sterling Silver Coffee Service *Tiffany & Co., New York*
Lighthouse coffee pot, creamer and two-handled sugar bowl; *repoussé* with foliage motives on a matt ground, enclosed by leaf borders. Monogrammed underfoot. [Lot.] (*Kissam Estate*)

40-

107. Sterling Silver Toilet Set
Six jars and boxes, clothes brush, mirror and two trays; some with *repoussé* floral motives, and some monogrammed; assembled set. [Lot.] (*Kissam Estate*)

70-

108. Twelve Sterling Silver Tea Plates *Tiffany & Co., New York*
In plain silver, the flange border with reeded rim; monogrammed. Together with a flower-wrought sterling silver butter dish with mazarin. Monogrammed [Lot.] (*Neustadt Estate*) *Diameter 6¾ inches*

130-

109. Wrought Sterling Silver Water Pitcher
Tiffany & Co., New York
Bulbous pitcher with leaf-scrolled loop handle and four lion-paw feet; wrought and *repoussé* with scrolling foliations and stylized floral medallions. (*Neustadt Estate*) *Height 10 inches*

75-

110. Eighteen Sterling Silver Serving Implements
Including serving forks and spoons, salad servers, a fish slice and fork, a five-piece mother-of-pearl-handled carving set; and two pairs each of grape scissors and shell-grip sugar tongs. Some monogrammed. [Lot.] (*Kissam Estate*)

340-

111. Pair Wrought Sterling Silver Table Candelabra
The Gorham Co., New York
Footed candlestick in the Louis XV taste, fitted with a candelabra fixture of four foliage-scrolled candle arms and a central standard having urn-shaped candle holders. (*Neustadt Estate*) *Height 16 inches*

[See illustration]

250-

112. Wrought Sterling Silver Well-and-Tree Platter
The Gorham Co., New York
Valanced lozenge-shaped platter with four bracket feet; the border wrought and *repoussé* with rococo cartouches and infloriated strapwork panels. Engraved with monogram and date. Weight about 75 ounces. (*Neustadt Estate*)
Length 22 inches

[See illustration]

ABOVE: NUMBER 112
BELOW: NUMBERS 111-113-111

100

113. WROUGHT STERLING SILVER PUNCH BOWL
Circular flaring pear-shaped bowl and round foot with foliage-wrought rims. Together with a wrought sterling silver punch ladle. Engraved with monograms and presentation dates. [Lot.] (*Neustadt Estate*) *Diameter* 15½ *inches*

[See illustration]

105

114. STERLING SILVER SERVING DISH AND COVERED TOAST DISH
Tiffany & Co., New York
Toast dish with reticulated cover, reeded rims, monogrammed; and a compartmented round dish with gadrooned rim. [Lot.] (*Kissam Estate*)
Diameters 9¼ *and* 13 *inches*

115. Cut Glass Flower Vase and Carafe, with Wrought Sterling Silver Mounts
Flaring cylindrical vase cut with *diamanté* bands, and having flower-wrought and pierced overhanging rim; the green-tinted cut glass carafe with grapevine-wrought gilded silver neck mount, monogrammed. [Lot.] (*Neustadt Estate*)
Height 15¼ *inches*

116. Three Silver-Plated Oval Platters
Plain oval platters, a pair with reeded rims, the other molded with leaf motives. [Lot.] (*Kissam Estate*) *Length* 16 *inches*

117. Silver-Plated Hot-Water Urn
Two-handled melon-lobed urn with incurvate cover, knopped foot and tetrapod base; molded with foliage scrolls, and engraved with a crest. (*Neustadt Estate*) *Height* 17½ *inches*

118. Pair Silver-Plated Five-Light Candelabra
Gorham Mfg. Co., New York
Knopped coniform shaft, and fixture with four reeded scrolling arms and a central socket; foliated rims; minor imperfections. (*Neustadt Estate*)
Height 19 *inches*

119. Six Sterling Silver and Silver-Plated Photograph Frames
Three upright sterling silver frames, monogrammed; the others *repoussé* with shell motives, grapes and leafage and crested by coats of arms. [Lot.] (*Kissam Estate*) *Heights* 7½ *to* 14 *inches*

120. Victorian Silver-Plated Biscuit Box, and Circular Compotier
Shell-form triple-hinged box with trestle frame having scrolled carrying handle, the gilded interior with pierced holders; and a footed compotier with overhanging grapevine-molded rim. [Lot.] (*Kissam Estate*) *Lengths* 8½ *and* 9¾ *inches*

121. Lot of Wrought Sterling Silver Flatware
Twelve salad forks chased with birds; twelve teaspoons with rococo-scrolled handles; twelve cake forks with flower-wrought handles; and eleven coffee spoons. Some monogrammed. [Lot.] (*Kissam Estate*)

122. Silver-Plated Part Service of Flatware
Gorham Mfg. Co., New York
Thirty each of luncheon forks, soup spoons and dessert spoons; eighteen each of dinner forks, fish knives and forks, and grapefruit spoons; twenty-four cake forks; twelve butter spreaders; six oyster forks; and pair sauce ladles. With King-pattern handles, monogrammed. [Lot.] (*Kissam Estate*)

BIBELOTS

123. Four Silver and Enamel Bibelots
Russian bird-form dish, spoon with floral terminal, gilded silver and niello cup; and a leaf green enamel bonbon dish with floral rim. [Lot.] (*Neustadt Estate*)

124. Four Dutch and Other Silver Miniature Toys
Three sleighs with amor drivers, one drawn by a crane; and a horse-drawn carriage with driver and footman. [Lot.] (*Neustadt Estate*)

125. Six Dutch and Other Silver Miniature Toys
Cupid in a chariot, boy in swing; guitar; cradle sleigh, watering can and a three-spouted urn. [Lot.] (*Neustadt Estate*)

126. Eight Continental Silver Miniature Toys
Spinning wheel, well head with two children in buckets, Cupid with wheelbarrow, three figural groups, barrel, patch box, and a tripod vase. [Lot.] (*Neustadt Estate*)

127. Six Rock Crystal and Other Small Boxes
Faceted octagonal rock crystal box; Russian silver and enamel box; tortoiseshell box with floral miniature; and three card cases. [Lot.] (*Kissam Estate*)
Lengths 1½ to 3½ inches

128. Old Moss Agate Jewel Casket and Two Burlwood Boxes Mounted in Silver
Rectangular casket with four onyx ball feet, *plaqué* with brown and red moss agate; the round boxes inset with pewter portrait medallions. [Lot.] (*Neustadt Estate*) *Lengths 3¾ to 6 inches*

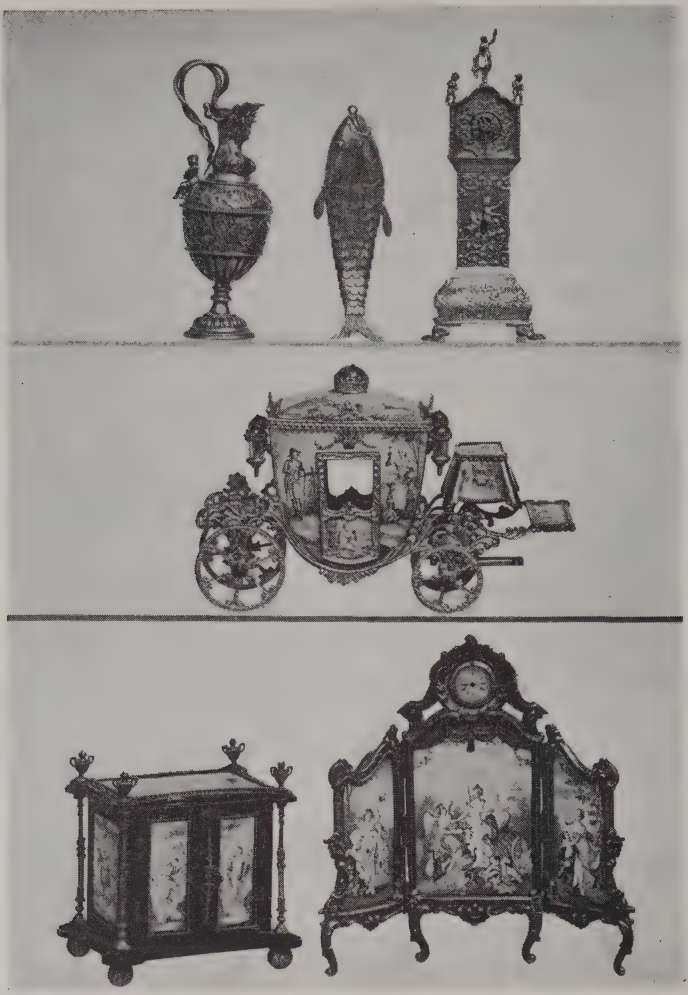
129. Four Dutch and Other Silver Cabinet Articles
Tall-case clock, flexible fish-form spice box, figural ewer, and an ovoid spool case, monogrammed. [Lot.] (*Neustadt Estate*)

[See illustration of three]

130. Viennese Painted Enamel and Gilded Silver Miniature Coach
State carriage with removable top and four lanterns; finely painted with romantic figures in pastel colors and heightened in crimson enamel; gilded silver mounts. (*Neustadt Estate*) *Length 7½ inches*

[See illustration]

Illustration of numbers 129 and 130 appears on the following page



TOP: NUMBER 129
CENTRE: NUMBER 130
BELOW: NUMBERS 131 AND 132

131. EBONY MINIATURE COMMODE, INSET WITH VIENNESE PAINTED ENAMEL PLAQUES

With freestanding silver colonnettes and urn finials, and two doors opening to three drawers; paneled with colorfully painted enamel amoristic scenes. (*Neustadt Estate*) *Height 4½ inches*

[See illustration]

132. Viennese Silver and Painted Enamel Miniature Three-Fold Screen with Jeweled Clock *Louis XV Style*
Rococo frame with three enamel plaquettes depicting Juno and nymphs with amors, crested with a clock set with tiny rubies, sapphires and rose diamonds. (*Neustadt Estate*) *Height 7 inches*
[See illustration]

133. Gilded Filigree Silver Miniature Salon Suite
Sofa, *bonheur du jour,* two tables, two side chairs, rocking chair and a footstool. [Lot.] (*Neustadt Estate*)

134. Nine Continental Silver Miniature Salon Chairs
With cartouche-shaped backs and spirally twisted frames. [Lot.] (*Neustadt Estate*)

135. Carved Spinach Jade Plant in Silver-Mounted Agate Bowl *Cartier, Paris*
Five-leaved cactus with tiny blossoms, in silver-mounted smoky agate bowl set with agate cabochons. In case. (*Kissam Estate*) *Height 4½ inches*

136. Louis XVI Tortoise-Shell Miniature Secrétaire à Abattant Mounted in Gold *French, XVIII Century*
Upright cabinet with chamfered stiles and drop front revealing six small drawers, above two cupboard doors; chased gold moldings and appliqués *repoussé* with genre figures; some imperfections. (*Neustadt Estate*)
Height 10 inches

137. Indian Portrait Miniature in Carved Ivory Frame
Waist-length portrait of a Mughal ruler in jeweled gold and rose robes; ivory pagoda-carved easel frame. (*Kissam Estate*) *Height 6 inches*

138. Five Russian and Italian Decorated Lacquer Boxes
Finely painted with colorful groups of figures in fanciful and Italian settings, slight chips. [Lot.] (*Kissam Estate*) *Lengths 4 to 6 inches*

139. Twenty-Three Japanese Silver and Other Knife Handles (Kozuka) *XVIII-XIX Century*
Engraved with a variety of floral, diaper and calligraphic motives; nine with *mon,* snails and dragons inlaid in contrasting metals. [Lot.] (*Neustadt Estate*)

140. Twenty-Three Continental Silver and Enamel Souvenir Spoons
Interesting assortment including some inscribed with names of European cities, and thirteen with enamel armorial and pictorial embellishments. [Lot.] (*Neustadt Estate*)

JAPANESE AND CHINESE IVORY CARVINGS

141. Four Small Japanese Ivory and Boxwood Carvings
Two ivory *netsuke* depicting a group of priests, and a merchant with female customer; boxwood and ivory female lute player; and a boxwood seated lady with fan. [Lot.] (*Neustadt Esate*)

142. Ten Small Japanese Ivory and Boxwood Carvings
Ivory ricksha group, Daruma group, fishmonger group, two monkeys; three figural *netsuke;* boxwood *nō* mask, and group of wrestlers. Minor imperfections. Four signed. [Lot.] (*Neustadt Estate*) *Heights 1 to 3 inches*

143. Family of Ten Chinese Carved Ivory Small Elephants
In walking and sitting poses, some with trunks raised. Minor imperfections. Has stand. [Lot.] (*Kissam Estate*)

144. Eight Small Chinese and Japanese Ivory Carvings
Three *netsuke* in the form of a small boy, rabbit and man with frog; shrine group, seated Buddha, acolyte group; rabbit and a bull. Minor imperfection. [Lot.] (*Kissam Estate*)

145. Two Chinese Carved Ivory Snuff Bottles
One in the form of a maiden in tinted gown seated on a donkey; the other cylindrical, and depicting the Boys' Festival. Together with a porcelain figural snuff bottle. [Lot.] (*Kissam Estate*)

146. Four Japanese Carved Ivory Figural Groups
Woodsman with rice bowl, seated on faggots; kneeling figure frightened by a snake emerging from a basket; seated egg vendor; and a small boy offering an egg to a man. Signed. Three have stands. [Lot.] (*Neustadt Estate*)
Heights 2½ to 3¾ inches

147. Six Chinese and Japanese Ivory Statuettes
Seated Kuan Yin with vase; legendary figure standing on a carp; Japanese lady with parasol; and a set of three monkeys. Have stands. [Lot.] (*Kissam Estate*)
Heights 2½ to 6¼ inches

148. Two Pairs Chinese and Japanese Carved Ivory Animal Statuettes
Pair Japanese snarling *Fu* lions heightened in green; and a pair of sparrows, have stands. [Lot.] (*Kissam Estate*) *Lengths 3½ and 4 inches*

149. Six Chinese and Japanese Ivory Carvings
Letter opener, brush jar, two card cases and a box cover, intricately carved with genre and audience scenes; and a Japanese box with two monkeys. Minor imperfections. [Lot.] (*Kissam Estate*)

150. Japanese Carved Ivory, Silver and Enamel Elephant Group
Ivory maiden with scroll seated upon a silver elephant with green enamel trappings. Has stand. (*Neustadt Estate*) *Height* 5¼ *inches*

151. Japanese Carved Ivory Group
Depicting a farmer and his two small sons beside a wicker coop enclosing a hen and her brood and surmounted by a rooster and basket of eggs. Signed. Has stand. (*Neustadt Estate*) *Height* 5½ *inches*

152. Two Japanese Carved Ivory Groups
One depicting a pilgrim with staff, conversing with a young boy wading in a stream; the other, a vendor of vegetables, with three auxiliary figures. Signed. [Lot.] (*Neustadt Estate*) *Height* 4 *inches*

[See illustration]

153. Rock Crystal Ball on Japanese Carved Ivory and Boxwood Stand
One-and-three-quarter-inch sphere supported by two ivory and boxwood monkeys, signed. Has stand. (*Neustadt Estate*) *Total height* 5¾ *inches*

[See illustration]

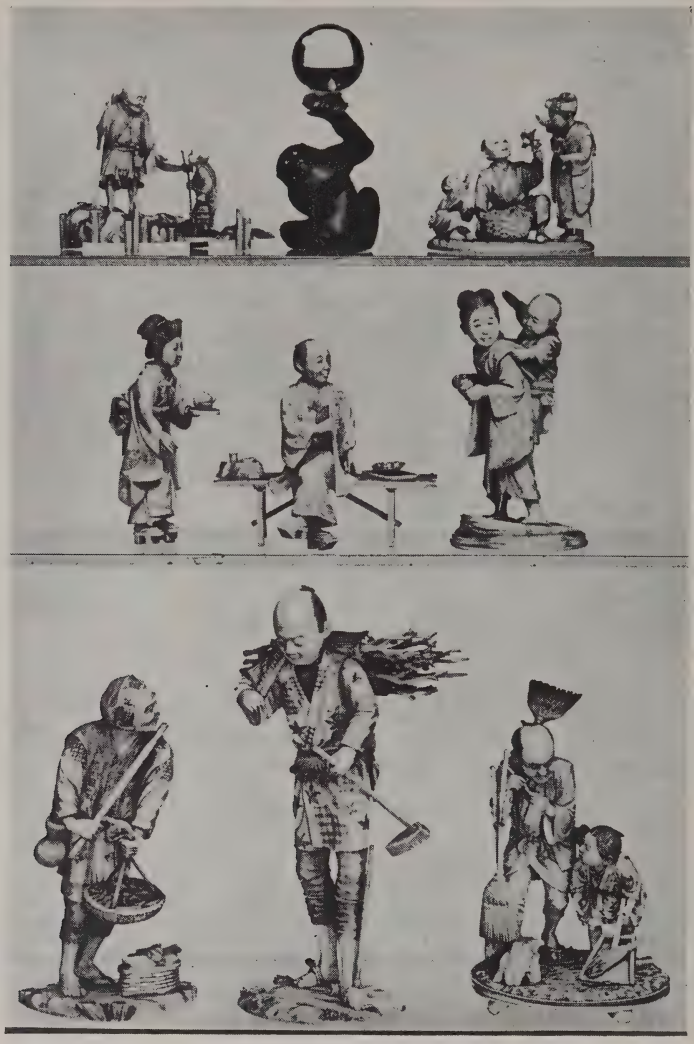
154. Two Japanese Carved Ivory Statuettes
Smiling *samurai* seated cross-legged upon a bench with victuals; and a geisha girl with elaborate coiffure, serving tea. Minor imperfections. [Lot.] (*Neustadt Estate*) *Height* 5¾ *inches*

[See illustration]

155. Two Japanese Carved Ivory Groups
Each depicting a young mother with a child strapped to her back; one displaying sandals and an inverted bottle at base. Signed. [Lot.] (*Neustadt Estate*)
Heights 5¾ *and* 6¼ *inches*

[See illustration of one]

Illustration of numbers 153, 154 *and* 155 *appears on the following page*



TOP: NUMBERS 152-153-152
CENTRE: NUMBERS 154-154-155
BELOW: NUMBERS 156-157-158

156. JAPANESE CARVED IVORY STATUETTE
A smiling male vendor holding a bamboo staff and a basket of vegetables; minor imperfections. Signed. (*Neustadt Estate*) *Height 8¾ inches*

[See illustration]

110

157. JAPANESE CARVED IVORY STATUETTE OF A WOODSMAN
Standing figure in short robe, with axe and a bundle of faggots upon his back. Minor imperfections. Signed. (*Neustadt Estate*) *Height* 10 *inches*

[See illustration]

110

158. JAPANESE CARVED IVORY GROUP
A vendor of brooms standing beside a small boy equipped with brush and dust-pan. Signed. Has stand. Minor imperfections. (*Neustadt Estate*)
Height 7 *inches*

[See illustration]

30

159. CHINESE CARVED IVORY TUSK VASE
Delicately incised and tinted, with figures of sages gaming and conversing in a mountain landscape; has stand. (*Kissam Estate*) *Height* 6¼ *inches*

125

160. JAPANESE CARVED IVORY GROUP
A mother with a young child upon her back standing beside a kneeling boy blowing a horn, and another holding a small box; signed. Has stand. (*Neustadt Estate*) *Height* 6¾ *inches*

50

161. JAPANESE CARVED IVORY STATUETTE
Youthful woodsman surreptitiously raising a gourd to his lips, on oval base with axe. Signed. Has stand. (*Neustadt Estate*) *Height* 7 *inches*

35

162. JAPANESE CARVED IVORY GROUP
Celebrants of the Boys' Festival, comprising a father with a ship model, and his two small sons, one on his shoulder holding a carp banner. (*Neustadt Estate*) *Height* 7½ *inches*

210

163. JAPANESE CARVED IVORY STATUETTE
Stocky figure in embroidered kimono holding a fan in his upraised left hand. Signed. Has stand. (*Kissam Estate*) *Height* 8 *inches*

[See illustration]

125

164. JAPANESE CARVED IVORY PLOWING GROUP
Depicting a farmer with straw hat, leaning upon a plow drawn by an ox. Signed. (*Kissam Estate*) *Length* 10½ *inches*

[See illustration]

Illustration of numbers 163 *and* 164 *appears on the following page*

TOP: NUMBERS 163-164-166
CENTRE: NUMBER 165
BELOW: NUMBERS 167-168-169

160

165. PAIR JAPANESE CARVED IVORY FIGURES OF PIGEONS
Realistically carved bird preening its wing, on bronze legs. Have stands. (*Kissam Estate*) *Length 9½ inches*

[See illustration]

85-

66. THREE CHINESE AND JAPANESE CARVED IVORY AND BONE STATUETTES
Chinese ivory figure of Shou Lao with staff and peach; and a pair of tinted bone statuettes of a *sennin* and an official, signed. [Lot.] (*Kissam Estate*)
Heights 7 and 8½ inches
[See illustration of one]

170-

67. SIAMESE CARVED IVORY STATUETTE OF A PALACE GUARD
XVII-XVIII Century
Beardless figure with pendented helmet and suit of armor, his hands resting upon his sword; cloud-carved base. Minor imperfections. Has stand. (*Kissam Estate*) *Height 12 inches*
[See illustration]

75-

68. CHINESE CARVED AND TINTED STATUETTE OF A MEI-JÊN
Graceful leaning figure in tasseled gown, holding a cluster of red lotuses. Has stand. (*Kissam Estate*) *Height 11 inches*
[See illustration]

50-

69. CHINESE CARVED IVORY STATUETTE OF SHOU LAO *K'ang Hsi*
Swaying figure of the bearded god holding the Peach of Longevity, his left arm upraised. (*Kissam Estate*) *Height 12¼ inches*
[See illustration]

140-

70. JAPANESE CARVED IVORY CART GROUP
Two-wheeled cart heaped with four baskets and bundles of fish; flanked by a merchant with pipe and a small boy with basket of fish. Minor chips. Has stand. (*Neustadt Estate*) *Length 7 inches*

130-

71. TWO JAPANESE CARVED AND TINTED IVORY TABLE SCREENS
Rectangular panels depicting a boating scene, crane and prunus bough, heightened in pigment; ivory trestle stands. [Lot.] (*Neustadt Estate*)
Heights 10 and 10¼ inches

90-

72. CHINESE CARVED IVORY BRONZE-FORM COVERED VASE
With bat handles; finely carved and undercut with a scene of the Boys' Festival; foot imperfect. Has stand. (*Kissam Estate*) *Height 10½ inches*

[NUMBER 174] [NUMBER 173]

290

173. JAPANESE FINELY CARVED STATUETTE OF KWANNON
Gracefully swaying standing figure of the goddess with elaborate 'jeweled' head dress and gown, holding a lotus and the Vase of Healing; on lotiform base minor imperfections. Signed. (*Kissam Estate*) *Height* 15¼ *inche*

[See illustration]

190

174. JAPANESE CARVED IVORY STATUETTE OF A HUNTER
Countryman with straw rain cape and gnarled staff, carrying a dead eagle upo his back. Minor imperfection. Signed. (*Kissam Estate*) *Height* 12 *inche*

[See illustration]

[NUMBER 175]

350—

175. CHINESE CARVED AND TINTED IVORY STATUETTE OF A MEI-JÊN
Late Ch'ien Lung

Smiling maiden with elaborate pendented headdress and 'embroidered' robes, holding a tasseled basketry vase with peonies flanked by exotic birds. (*Kissam Estate*) *Height 28½ inches*

[See illustration]

176. JAPANESE CARVED AND TINTED IVORY STATUETTE OF A FEMALE MUSICIAN
Slender swaying figure with flower-embellished chignon and delicately tinted robes, playing a *samisen*. In vitrine. (*Kissam Estate*) *Height* 20½ *inches*

[See illustration on page 62]

177. FOUR JAPANESE AND OTHER IVORY DECORATIVE ARTICLES
Letter opener with carved monkey handle; monogrammed tusk letter knife; bronze iron with ivory handle; and a small *brisé* fan. Minor imperfection. [Lot.] (*Kissam Estate*)

178. TWO CHINESE IVORY BRUSH JARS
One etched in sepia with figures in a landscape, lacks base; the other incised with a poem. Have stands. [Lot.] (*Kissam Estate*) *Heights* 4 *and* 5 *inches*

179. JAPANESE CARVED IVORY INRO AND TWO BONE PIPE CASES
Chrysanthemum-carved *inro* with boxwood *shishi netsuke;* and two bone figure-carved cases with pipes, one with figural wood pouch. Together with a Chinese ivory card case. [Lot.] (*Neustadt Estate*)

CHINESE SEMI-PRECIOUS MINERAL CARVINGS

180. FIVE CARVED FEI-TS'UI JADE MINIATURE ARTICLES
Carp plaque, hydra vase, gourd-shaped box and two covered bronze-form vases, one having loose-ring handles. [Lot.] (*Neustadt Estate*)

181. THREE CARVED JADE CABINET ARTICLES
K'ang Hsi brown and white group of Shou Lao with stag and acolyte, has stand; white jade cauldron and snuff bottle. [Lot.] (*Neustadt Estate*)
Heights 1½ *to* 3½ *inches*

182. FOUR CARVED TOURMALINE AND OTHER SEALS
In green tourmaline, citrine quartz, blue chalcedony and white jade; carved with hydra finials. Together with a small tourmaline seal. [Lot.] (*Neustadt Estate*) *Heights* 2 *to* 2½ *inches*

183. TWO CARVED JADE AND CARNELIAN ORNAMENTS
Rockery coupe in amber-colored jade; and a carnelian Buddha's-hand citron. Have stands. [Lot.] (*Neustadt Estate*) *Heights* 2 *and* 3 *inches*

184. Four Carved Jade Cabinet Articles
Yellow jade covered vase with loose-ring handles and stand; *fei-ts'ui* quadrangular beaker; white jade *ajouré* disc and jardiniere with mineral plant. [Lot.] (*Neustadt Estate*) *Heights* 2¾ *to* 6 *inches*

185. Carved Amethystine Quartz Animalistic Coupe
Turtle-form coupe with crane cover. Repaired. (*Kissam Estate*)
Height 4 *inches*

186. Rock Crystal Ball on Japanese Wrought Silver Dragon Stand
Three-inch glass sphere, supported upon a writhing three-clawed silver dragon, signed. Has stand. (*Neustadt Estate*) *Total height* 5¾ *inches*

187. Carved Spinach Jade Koro with Loose-Ring Handles
Bulbous *koro* with sloping cover and two *t'ao t'ieh*-mask handles supporting a total of five loose rings, on three animal-mask scroll feet; carved with scrolls and *t'ao t'ieh* masks. Has stand. (*Neustadt Estate*) *Length* 6½ *inches*

188. Carved White Jade Hexagonal Bronze-Form Beaker *K'ang Hsi*
Carved and undercut with cloud scrolls and a dragon peering over the rim, the base with climbing hydra. (*Neustadt Estate*) *Height* 8¼ *inches*

189. Three Carved Semi-Precious Mineral Plants
Plants with spinach jade leaves, carnelian and amethystine quartz blossoms and peaches, including a pair; in cloisonné enamel jardinieres. [Lot.] (*Kissam Estate*) *Heights* 8 *and* 11¼ *inches*

190. Two Carved Semi-Precious Mineral Plants
One with carnelian peppers, the other with amber fruit, moss jade leaves; in carved coconut shell and spinach jade jardinieres. [Lot.] (*Kissam Estate*)
Heights 9 *and* 11¼ *inches*

191. Rock Crystal Ball with Carved Boxwood Elephant Stand
Two and three-quarter-inch glass ball, on a caparisoned boxwood elephant set with strass gems; has stand. (*Neustadt Estate*) *Total height* 8½ *inches*

192. Carved Semi-Precious Mineral Plant, in Cloisonné Enamel Jardiniere
With moss jade leaves, amethyst peaches and carnelian blossoms; in turquoise blue cloisonné enamel jardiniere. (*Kissam Estate*) *Height* 15¼ *inches*

193. Six Carved Carnelian and Other Cabinet Articles
Carnelian recumbent horse, tree-stump coupe and pomegranate coupe; green fluorite frog, purple chalcedony seal; and a fine amethyst group of two *Fu*-lion cubs. [Lot.] (*Neustadt Estate*)

194. Six Carved White and Fei-Ts'ui Jade Cabinet Articles
Small coupe, pair figural plaques on stand, pair hydra-carved ornaments, and a green jade paper knife. [Lot.] (*Kissam Estate*)

CHINESE PORCELAINS

195. Famille Rose Rice Bowl with Carved Ivory Stand *Late Ch'ien Lung*
Molded with colorful figures of Immortals on a ground of dashing waves, the interior glazed robin's-egg blue. Has carved ivory stand. (*Neustadt Estate*)
Diameter 4½ inches

196. Famille Verte Dish with Butterfly Decoration *K'ang Hsi*
Painted with colorful butterflies hovering above blue rockery. Together with a small dish with figural decoration. [Lot.] (*Neustadt Estate*)
Diameter 8½ inches

197. Chia Ching Imperial Yellow Dish *Ming*
Round dish with outcurved sides, coated with a uniform imperial yellow glaze. Chia Ching mark underfoot. Minor age cracks. Has stand. (*Neustadt Estate*)
Diameter 8¾ inches

198. Two Blue and White Ginger Jars *K'ang Hsi*
Jar with disc cover, decorated with an audience scene before a mandarin; and one with boys at play in a garden. Have stands. [Lot.] (*Neustadt Estate*)
Heights 9½ and 8 inches

199. Famille Verte Bowl and Pair Ovocylindrical Vases
The bowl sketched with birds amid flowering shrubs; the vases with cartouches of the Flowers of the Four Seasons in a shagreen ground; one repaired. Have covers and stands. [Lot.] (*Neustadt Estate*)
Height of vases 9½ inches; diameter of bowl 7¾ inches

200. Three-Color Porcelain Statuette of Kuan Yin
Figure of the goddess in hooded flowing robes, holding an infant and a basket of fish, and standing upon a lotus throne; on infloriated pedestal base. Has glass vitrine. (*Kissam Estate*) *Height 12½ inches*

201. Famille Rose Porcelain Covered Ovoid Jar *Chia Ch'ing*
Decorated with a phoenix and five-clawed dragon amid colorful floral and cloud scrolls; seal mark underfoot. Cover repaired. Has stand. (*Neustadt Estate*)
Height 13½ inches

[203] [202] [204]

202. FAMILLE VERTE PORCELAIN CLUB-SHAPED VASE *K'ang Hsi*
Decorated with a collar of stippled green lappets enclosing blossoms and phoenix roundels, above a group of sportive boys in a garden vignette. Minor age cracks. (*Neustadt Estate*) *Height* 18 *inches*

[See illustration]

203. FAMILLE VERTE BALUSTER-FORM BEAKER WITH FIGURAL DECORATION *K'ang Hsi*
The neck painted with the Three Star Gods in a landscape, the body with an audience scene on the steps of a pavilion. Has stand. (*Neustadt Estate*) *Height* 18 *inches*

[See illustration]

204. FAMILLE VERTE BALUSTER-FORM BEAKER WITH FIGURAL DECORATION *K'ang Hsi*
The neck decorated with grotesque dancers, the body with galloping horsemen in a mountain landscape. Has stand. (*Neustadt Estate*) *Height* 18 *inches*

[See illustration]

70

205. Famille Verte Porcelain Club-Shaped Vase *K'ang H.*
Painted in rich enamel colors with a group of court ladies playing *gō*, admirin
a scroll, and listening to music. Minor repairs. Has stand. (*Neustadt Estate*
Height 13½ *inche*

65

206. Two Polychromed Terra Cotta Statuettes of Horses *T'ang(?*
Standing figures of fully caparisoned blue and white horses; on oblong woo
base. Small repairs and imperfections. (*Kissam Estate*) *Height* 14 *inche*

110

207. Pair Three-Color Glazed Porcelain Statuettes of Fu Lions
Seated figures of male and female *Fu* lions with articulated eyes, on fret-pierce
plinths; decorated in green-, aubergine- and yellow-tinted enamels. (*Neu*
stadt Estate) *Height* 15 *inche*

25

208. Blue and White Baluster-Form Beaker *K'ang Hs*
Decorated with two landscapes with fishermen; minor age cracks. Has stand
(*Neustadt Estate*) *Height* 16½ *inche*

15

209. Powder Blue Porcelain Hexagonal Vase with
Gilded Decoration *Ch'ien Lun*
Bronze-form vase with dragon-scroll handles, the deep powder blue glaze etche
with prunus motives and a sage with acolyte. Has stand. (*Neustadt Estate*)
Height 16¼ *inche*

60

TEXTILES AND WINDOW HANGINGS

210. Six Decorative Cushions
Large cushion in green and buff needlepoint; Régence apple green silk brocad
cushion; a small one in Flemish seventeenth century tapestry; and two in ros
and old gold silk brocade. [Lot.] (*Kissam Estate*)

35

211. Gold and Silk Needlepainted Ruby Velvet Chasuble
Spanish, circa 160
The ophrey worked with colorful niche figures of SS. Peter, Paul, Matthias an
two others. In two pieces. (*Neustadt Estate*)

75

212. Silver-Embroidered Crimson Velvet Table Coverlet
Persian, Early XVIII Century
Worked with panels of cypresses flanked by peacocks, within arabesque borders
(*Kissam Estate*) *7 feet* 6 *inches x* 5 *feet* 4 *inches*

214. Two Pairs Celadon Floral Brocade Window Hangings
Brocaded with colorful floral palmettes, in a celadon ground. Lined and interlined; with tiebacks. Small imperfections. (*Kissam Estate*)
10 *feet* 2 *inches x* 45 *inches*

215. Two Pairs Crimson Brocatelle Window Hangings
Patterned with bold floral and bird trellis, on an old gold ground. [Lot.] (*Kissam Estate*)
8 *feet* 8 *inches x* 48 *inches*

216. Victorian Needlepoint Bell Pull *Circa* 1845
Finely worked with a band of flowers in a brown ground; rococo brass mounts. (*Neustadt Estate*)
Length 45½ *inches*

[END OF FIRST SESSION]

$18492.50

SECOND SESSION

Friday, March 31, 1950, at 2 p.m.

CATALOGUE NUMBERS 218 TO 426 INCLUSIVE

GEORGIAN AND STERLING SILVER, AND SILVER-PLATED WARE

218. TWELVE STERLING AND OTHER SILVER SERVING IMPLEMENTS
Including a large serving spoon and fork with Continental silver figural handles; three sauce ladles; pair wrought salad servers; a chased cake server and fish slice; grape scissors; a silver and enamel sugar tongs; and a meat fork. Some monogrammed. [Lot.] (*Kissam Estate*)

219. GEORGIAN AND OTHER SILVER PART SERVICE OF FLATWARE
Twelve dinner forks, six salad forks, twelve teaspoons, six tablespoons, and pair shell-form salad spoons all with London date letter of 1798, except for two dinner forks and six teaspoons which are of modern date. With reeded handles, monogrammed. Assembled service. [Lot.] (*Kissam Estate*)

220. CHASED STERLING SILVER PART SERVICE OF FLATWARE
Starr & Marcus, New York
Twelve dinner forks, twelve dessert knives, eleven dessert forks, twelve tablespoons, nine dessert spoons, and ten teaspoons; the spatulate handles chased with exotic bird figures perched amid flowering branches. Monogrammed. [Lot.] (*Kissam Estate*)

221. WROUGHT STERLING SILVER SERVICE OF FLATWARE
Twelve each of dinner knives and forks, fish knives, luncheon forks, tablespoons and teaspoons; fourteen dessert spoons; and four oyster forks. Slightly varying cartouche-shaped King-pattern handles, monogrammed. [Lot.] (*Kissam Estate*)

222. LOT OF STERLING SILVER FLATWARE
Twenty-four dinner knives and eleven fruit knives, chased with animals, blossoms and leafage, monogrammed; and a three-piece carving set elaborately wrought with foliage. [Lot.] (*Kissam Estate*)

223. TWELVE CONTINENTAL REPOUSSÉ SILVER PUNCH CUPS WITH ETCHED GLASS LINERS
Cup *repoussé* with bowknotted husk festoons, above a collar of fluting; fitted with etched glass liners, one odd. (*Neustadt Estate*)

60- 224. THREE PAIRS REPOUSSÉ SILVER CIRCULAR SALTS *London,* 1821-9
Circular footed salts elaborately *repoussé* with blossoms and leafage; one pa by Emes & Barnard, another by Jas. Edwards. Together with three pairs c sterling silver spoons, monogrammed. [Lot.] (*Kissam Estate*)
Diameters 3 to 3⅝ inche

15- 225. TWO GEORGIAN SHEFFIELD PLATE WAX JACKS *Circa* 1820-3
Circular and oblong stands with trestle frames and shell-wrought rims, on fitted with extinguisher. Small repair. [Lot.] (*Kissam Estate*)
Heights 4¾ and 5 inche

90- 226. SEVEN VICTORIAN AND OTHER SILVER TABLE ARTICLES
Pair *ajouré* sweetmeat bowls, one with bail handle, by Chas. Fox, Londor 1888; oval sugar urn with loose-ring handle; oblong footed mustard pot wit spoon and blue glass liner; and three *ajouré* sweetmeat baskets with blue glas liners. Some monogrammed. [Lot.] (*Kissam Estate*)

80- 227. TEN STERLING SILVER DESK ARTICLES
Traveling clock with eight-day movement, by Black, Starr & Frost; calendar desk pad; roll blotter; pair scissors in case; memo pad holder; magnifying glass two stamp boxes; and an inkwell with stand. Some monogrammed. [Lot. (*Kissam Estate*)

90 228. STERLING SILVER SUGAR BOWL, AND TWO COFFEE POTS
The Gorham Co., New Yor
Boat-shaped footed bowl with two satyr-mask handles; engraved bulbous coffe pot; and an individual inverted pear-shaped pot *repoussé* with blossoms. To gether with a sterling silver hexagonal creamer. Some monogrammed. [Lot. (*Kissam Estate*) *Heights 2½ to 9½ inche*

75- 229. FOUR STERLING SILVER PEPPER SHAKERS, AND THREE PAIRS CIRCULAR SALTS
Set of four *repoussé* pepper shakers and pair matching tripod salts with spoons and two pairs of small circular salts with ball and rococo feet, respectively Monogrammed. [Lot.] (*Kissam Estate*)

65- 230. ELEVEN STERLING SILVER TABLE ARTICLES
Four match holders, letter opener, small tray, barrel-shaped box, and ther mometer in case, *repoussé* with blossoms and figures; two two-handled bowls and a shaving brush case with lapis lazuli Buddha's-head finial. Some mono grammed. [Lot.] (*Kissam Estate*)

35- 231. STERLING SILVER CIGARETTE BOX AND JEWEL CASKET
Oblong, with banded engine-turned decoration, the jewel casket with fron drawer. Monogrammed. [Lot.] (*Kissam Estate*) *Lengths 6¼ and 7 inche*

232. NINE STERLING SILVER TABLE ARTICLES
Tripod sauce boat, porringer with pierced flange handles; circular stand; pair small oval platters; bucket-shaped holder; boat-shaped footed sweetmeat basket; and two *ajouré* circular dish holders. Monogrammed. [Lot.] (*Kissam Estate*)

233. SET OF FOUR SILVER-PLATED COLUMNAR CANDLESTICKS
Gorham Mfg. Co., New York
In the form of a Corinthian column, on molded and beaded square base. Fitted with a sham candle having ejector. (*Neustadt Estate*) *Height* 6¼ *inches*

234. SILVER-PLATED CANAPÉ DISH, AND FOUR SQUARE SALVERS
Circular dish with grapevine-wrought rim and cut glass segmental liners, minor chips; two graduated square trays with *ajouré* borders, and pair card waiters. Monogrammed. [Lot.] (*Neustadt Estate*) *Lengths* 6 *to* 13½ *inches*

235. NINE STERLING SILVER TOILET ARTICLES
Including an oblong tray; pincushion; table bell; oval pin tray; two circular boxes; hand mirror and two cut glass toilet bottles with silver mounts. Some monogrammed. [Lot.] (*Kissam Estate*)

236. THREE STERLING SILVER SALVERS
With piecrust, foliated and reticulated grapevine rims; two monogrammed. [Lot.] (*Kissam Estate*) *Diameters* 6¼ *and* 8 *inches*

237. PAIR AJOURÉ STERLING SILVER FRUIT BOWLS, AND THREE CAKE STANDS
Pair valanced oval fruit bowls with scroll-pierced border and shell-wrought rim; and three circular cake tazzas and stands. Some imperfections. Four monogrammed. [Lot.] (*Kissam Estate*) *Lengths* 7 *to* 11¼ *inches*

238. GEORGE III ENGRAVED SCOTTISH SILVER PIECRUST WAITER
Wm. Demster, Edinburgh, 1761
The centre engraved with a border of blossoms, grapes and leafage, within a shell-wrought piecrust rim; on three hoof feet. (*Kissam Estate*)
Diameter 7½ *inches*

239. SET OF FOUR GEORGE III SILVER COLUMNAR CANDLESTICKS
Wm. Watkins, London, 1766
Cable-fluted columnar shaft with Corinthian capitals and petal-fluted *bobêches,* the latter unmarked; on fluted and foliated square base. (*Kissam Estate*)
Height 12 *inches*
From Crichton Bros., London

[See illustration on the following page]

ABOVE: NUMBER 239
BELOW: NUMBERS 240 AND 241

100-

240. STERLING SILVER FRUIT BOWL *Tiffany & Co., New Yor*
Broadly flaring deep bowl on ring foot; in plain silver, monogrammed. (*Kissan Estate*) *Diameter* 11½ *inche*

[See illustration]

320

241. SILVER TWO-HANDLED COVERED CUP IN THE QUEEN ANNE TASTE
Comyns & Sons, London, 191:
Decagonal cup with median band, two sturdy leaf-crested scroll handles, an molded over and foot. Weight about 120 ounces. (*Kissam Estate*)
Height 15 *inche*

[See illustration]

242. Early American Repoussé Silver Octagonal Pitcher
Wm. Gale & Son, New York, N. Y., w. 1823
Pear-shaped octagonal pitcher with scroll handle, lightly *repoussé* with rococo cartouches and sprays of blossoms. Engraved with presentation inscription. (*Kissam Estate*) *Height* 7¾ *inches*

243. Five Sterling Silver Trays and Platters
Square salver; deep oval platter; oblong card waiter; and two pen trays. Some monogrammed. Together with a pair of silver-plated scissors-form snuffers and tray. [Lot.] (*Kissam*) *Lengths* 7¾ *to* 14 *inches*

244. George III Ajouré Silver and Cut Glass Cruet
London, circa 1795
Circular tetrapod stand with anthemion-pierced gallery and four cut glass bottles. Minor imperfection. Marks illegible. (*Kissam Estate*)
Height 9¾ *inches*

245. George II Silver Piecrust Waiter
Robt. Abercromby, London, 1740
Circular tray with piecrust-molded rim interrupted by shell motives, and three hoof supports. Inscribed with monogram and date underfoot. (*Kissam Estate*)
Diameter 8½ *inches*

246. Ajouré Sterling Silver Centrepiece and Pair Sweetmeat Dishes
Boat-shaped centrepiece and pair almond-shaped dishes; pierced with scrolls. Monogrammed. [Lot.] (*Kissam Estate*) *Lengths* 8¾ *and* 9 *inches*

247. Sterling Silver Cigar Box
Oblong box with domed cover, in plain silver; lined in wood. Monogrammed. (*Kissam Estate*) *Length* 9¼ *inches*

248. Silver Three-Handled Cup *Charles S. Harris, London,* 1900
Deep cylindrical cup with three sturdy handles terminating in dragon heads, on molded round foot, engraved with monogram and crest. Weight about 82 ounces. (*Kissam Estate*) *Height* 9½ *inches*

249. Four Ajouré and Other Sterling Silver Vases
Hammered silver vase, trumpet vase, cylindrical vase *ajouré* with scrolls, lacks liner; and an amphora with figural medallions. Two monogrammed. [Lot.] (*Kissam Estate*) *Heights* 9¾ *to* 16 *inches*

250. CONTINENTAL REPOUSSÉ SILVER WINE COOLER, AND PAIR STERLING SILVER COASTERS
Two-handled wine cooler *repoussé* with two monogrammed and inscribed rococo cartouches; and pair bulbous coasters *repoussé* with blossoms and leafage, inscribed underfoot. [Lot.] (*Kissam Estate*) *Lengths* 10 *and* 6¾ *inches*

251. SILVER-PLATED COVERED VEGETABLE DISH AND PAIR SAUCE BOATS IN THE GEORGIAN TASTE
Circular vegetable dish with reversible dome cover and compartmented liner and pair valanced oval sauce boats with scrolled handles and conforming stands monogrammed. [Lot.] (*Kissam Estate*) *Lengths* 10¾ *and* 8½ *inches*

252. AJOURÉ STERLING SILVER FRUIT BOWL, AND PAIR COMPOTIERS
Tripod circular bowl wrought with garlands of blossoms and shell scrolls, and having blue glass liner; and pair footed circular compotiers with crimped scroll-pierced border wrought with foliated cartouches. Monogrammed. [Lot.] (*Neustadt Estate*) *Diameters* 10½ *and* 10⅜ *inches*

253. GEORGIAN SHEFFIELD PLATE BACON DISH
Rounded oblong dish with hinged cover having blossom finial, turned pearwood handle and gadrooned rim. (*Kissam Estate*) *Length* 11½ *inches*

254. REPOUSSÉ SILVER-PLATED THREE-PIECE VASE GARNITURE
Beaker vases, boldly *repoussé* with infloriated leaf scrolls. Assembled garniture. [Lot.] (*Kissam Estate*) *Heights* 11½ *and* 18½ *inches*

255. CONTINENTAL REPOUSSÉ SILVER FLAGON
Cylindrical footed tankard with dome top having blossom finial and sturdy loop handle with mask billet; elaborately *repoussé* with a spirited battle scene and borders of fruit. (*Neustadt Estate*) *Height* 12 *inches*

256. GEORGE III SHEFFIELD PLATE DISH CROSS *Circa* 1790
With adjustable X-shaped members centring a spirit lamp, and fitted with sliding terminals having pad feet. (*Kissam Estate*) *Length* 12½ *inches*

257. GEORGE II SILVER PIECRUST SALVER *Wm. Justus (?), London,* 1750
Circular salver with shell-molded piecrust rim, three foliated scroll feet engraved with a monogrammed cartouche. Altered piece. (*Kissam Estate*)
Diameter 12½ *inches*

258. STERLING SILVER SMOKER'S TRAY, AND CARD BOX
Oblong compartmented tray fitted with an urn-shaped spirit lamp, monogrammed; and a hinged oblong card box, enameled with playing cards and monogram. Together with a silver-plated oblong cigarette box. [Lot.] (*Neustadt Estate*) *Lengths* 14¼ *and* 8 *inches*

[NUMBERS 259 AND 260]

310—

259. REPOUSSÉ SILVER TEA AND COFFEE SERVICE

Ball, Black & Co., New York

Coffee pot, teapot, covered sugar urn, creamer and waste bowl; pyriform bodies with S-scrolled handles, laureated rims; *repoussé* with infloriated and monogrammed cartouches. [Lot.] (*Kissam Estate*)

[See illustration]

100—

260. AJOURÉ SILVER-PLATED OVAL TEA TRAY

Beaded and pierced border molded with strapwork cartouches and two bracket handles; centre engraved with a foliated cartouche. (*Kissam Estate*)

Length 28½ *inches*

[See illustration]

261. Wrought Sterling Silver Centrepiece
The Gorham Co., New York
Two-handled oval jardiniere with rococo-scrolled bracket feet; the border wrought with Roman equestrian scenes; gilded interior, monogrammed. (*Neustadt Estate*) *Length* 15½ *inches*

262. Sterling Silver Cartouche-Shaped Tray with Mazarin
Molded with clusters of blossoms and scrolls; the mazarin pierced with foliage volutes. Engraved with inscription. (*Kissam Estate*) *Length* 17 *inches*

263. Pair Silver-Plated Oval Platters, in the Georgian Taste
Valanced oval platter with gadrooned rim. (*Kissam Estate*)
Length 19¼ *inches*

264. Two Silver-Plated Oval Platters, in the Georgian Taste
Type of the preceding. [Lot.] (*Kissam Estate*) *Lengths* 19 *and* 21 *inches*

265. Pair Silver-Plated Candlesticks with Engraved Glass Hurricane Shades *Georgian Style*
Foliated columnar shaft with round base; the shades engraved with floral motives. (*Neustadt Estate*) *Height* 20¾ *inches*

266. Silver-Plated Well-and-Tree Platter, and Pair Oval Platters
Oval well-and-tree platter with reeded rim and bracket feet; and pair meat platters with valanced and reeded rims, small repair. [Lot.] (*Kissam Estate*)
Length 20 *inches*

267. Posen Repoussé Silver Oval Plaque
The cavetto depicting a Bacchanalia, within a border *repoussé* with clusters of fruit and Bacchic masks. (*Neustadt Estate*) *Length* 26 *inches*

268. Silver-Plated Tea Service
Teapot, hot-water pot, two-handled covered sugar bowl and a helmet-form creamer; footed ovate bodies with beaded rims and ram's-mask bracket handles. Engraved with two crests, one monogrammed. Together with a George III Sheffield plate oval tea caddy with lion-mask and loose-ring handles. [Lot.] (*Neustadt Estate*)

269. Sterling Silver Tea Kettle, on Spirit-Burner Stand
Matching the preceding. Engraved with presentation date. (*Neustadt Estate*)
Height 14 *inches*

270. Silver-Plated Well-and-Tree Platter, and Pair Oval Platters
Oval well-and-tree platter with reeded border and bracket feet; and pair plain oval platters with molded rims. [Lot.] (*Kissam Estate*) *Length* 20 *inches*

271. Early Victorian Sheffield Plate Dressing Mirror
Oval swivel mirror fitted within columnar trestle supports with urn finials, and having a pair of twin scrolling candle arms; wrought with clusters of grapes and leafage. (*Kissam Estate*) *Height 27 inches*

272. Ajouré Silver-Plated Tea Tray
With *ajouré* border and nulled rim. Monogrammed. (*Kissam Estate*)
Length 24 inches

273. Ajouré Silver Heart-Shaped Mirror
Frame richly pierced and *repoussé* with medieval figures and angels amid foliage scrolls; monogrammed. Blue velvet easel stand. (*Kissam Estate*)
Height 19 inches

274. Four Sterling Silver Flower Vases
Beaker-form, including two with *ajouré* rims; monogrammed. [Lot.] (*Kissam Estate*) *Heights 10½ to 13 inches*

275. Silver-Plated Galleried Oval Cocktail Tray, and Circular Platter
Boat-shaped tray with *ajouré* gallery pierced with two handgrips, and bun feet: and a circular platter with gadrooned rim. Monogrammed. Together with a silver-plated oval silent butler, engraved with a crest. [Lot.] (*Kissam Estate*)
Lengths 16 and 12¼ inches

276. Six Silver-Plated Table Articles
Valanced circular vegetable dish; small round dish with cover; two oval and oblong silent butlers, engraved with crests; and a pair of oval vegetable dishes. [Lot.] (*Kissam Estate*) *Lengths 6½ to 12 inches*

277. Silver-Plated Cocktail Shaker, and Three Silver-Mounted Glass Pitchers
Hammered cocktail shaker; pinch-bottle-form decanter with *ajouré* silver mounts, and two pitchers with silver hinged cover and neck mounts. [Lot.] (*Kissam Estate*) *Heights 7 to 11½ inches*

278. Lot of Sterling Silver Table Articles
Circular galleried tray with wood base; sugar basket; twelve butter chips; two tea strainers; French *ajouré* silver sweetmeat basket, lacks liner; and eighteen oval and boat-shaped nut dishes. Together with a silver-plated individual oval teapot. Some monogrammed. [Lot.] (*Kissam Estate*)
Diameter of tray 10 inches

35-

279. Six Silver-Plated Cigarette Boxes, and Twelve Circular Ash Trays
Cigarette boxes in the form of a miniature covered oblong vegetable dish; the ash trays with grapevine-wrought rim. Together with an *ajouré* silver-plated covered sweetmeat basket with ruby glass liner. [Lot.] (*Neustadt Estate*)
Lengths 4½ and 4¾ inches

40-

280. Nine Sterling Silver and Silver-Plated Smoker's Articles
Sterling silver square compartmented smoker's tray fitted with lighter; five matchbox holders; cigar lighter; silver-plated cigar box with engraved coat of arms; and a Continental *repoussé* silver-plated oblong cigarette box. Some monogrammed. [Lot.] (*Kissam Estate*)

20-

281. Nine Sterling Silver and Silver-Plated Smoker's Articles
Silver-mounted etched glass compartmented smoker's tray; set of six silver-plated shell-form ash trays; *repoussé* lighter in the form of a Roman lamp; and a cigar cutter. Monogrammed. [Lot.] (*Kissam Estate*)

30-

282. Eight Silver-Plated Table Articles
Three-piece individual coffee service, in the Georgian taste; toast rack; pair syrup jugs; and two small square and circular waiters with *ajouré* rims. Some monogrammed. [Lot.] (*Kissam Estate*)

PRINTS

5-

283. Engraving *Lucas van Leyden*
The Raising of Lazarus. Bartsch no. 42. Fair impression. Trimmed and repaired. Framed. (*Neustadt Estate*)

70-

284. Four Mezzotint Engavings Printed in Colors
Mrs. Sheridan and Mrs. Hallett, by Sidney S. Wilson, after Gainsborough; Mme. La Porte, by Will Henderson, after Nattier; and an oval portrait of a lady by Clifford R. James, after Lawrence. Medium folios. Framed. [Lot.] (*Neustadt Estate*)

60-

285. Two Pairs Mezzotint Engravings Printed in Colors
Mlle. de Blives by Will Henderson, after Nattier, and Mlle. de Vismes, by S. Gulland; Lady Douglas, and Lady Sheffield, by Alfred Skrimshire, after Gainsborough. Medium and full folios, respectively. Framed. [Lot.] (*Neustadt Estate*)

286. Two Mezzotint Engravings Printed in Colors *Richard Smythe*
Lady Fleming, after Reynolds, and Lady Elizabeth Conyngham, after Lawrence; signed artist's proofs. Folios. Framed. [Lot.] (*Neustadt Estate*)

287. Two Mezzotint Engravings Printed in Colors
Clifford R. James, After Morland
Children Playing Soldiers, and Blind Man's Buff. Together with The Setting Sun, by Alfred Skrimshire, after Hoppner. Signed artist's proofs. Folios. Framed. [Lot.] (*Neustadt Esate*)

288. Colored Engraving *After Joseph B. Smith*
Sing-Sing Camp-Meeting, 1838. Large oblong folio; fine impression. Very rare. Framed. (*Neustadt Estate*)

289. Colored Engraving *Rosenthal, after John H. Sherwin*
A View of the Birth Place of Robert Fulton, Lancaster County, State of Pennsylvania. The lower margin with historical data and portrait medallion of Robert Fulton; oblong folio. Very rare. Framed. (*Neustadt Estate*)

290. Colored Print
The Palais Royal Garden Walk—Promenade du Jardin du Palais Royal. Oblong folio. Framed. (*Kissam Estate*)

291. Two Colored Lithographs *After John Leech*
The Fair Toxophilites, pubd. 1865; and The Sea Breeze after Bathing. Large oblong folios; margins somewhat time-stained. Signed in the stone. Together with a watercolor drawing by Charles K. Browne ("Phiz"). Framed. [Lot.] (*Neustadt Estate*)

292. Nine Colored Floral Engravings
Seven studies of roses, a yellow dahlia and a lily; small folios. Framed. [Lot.] (*Neustadt Estate*)

ENGLISH FURNITURE AND DECORATIONS

293. Five Oriental Lowestoft Porcelain Cups and Three Saucers
Circa 1790
Three demitasses with saucers, and two matching wine cups; painted with European landscape roundels beneath orange and gold grapevine rims. Have stands. [Lot.] (*Neustadt Estate*)

45 294. Five Crown Derby and Other Cabinet Porcelains *Circa* 1800
Crown Derby yellow cup with saucer, painted with landscape vignettes, Chelsea cup with saucer having green landscapes; two Worcester Imari-pattern handleless cups; and a St. Petersburg covered cup with squirrel finial. Small chip. Have stands. [Lot.] (*Kissam Estate*)

20 295. Two Silver-Plated and Leather Traveling Clocks
Silver-plated clock in upright leather case, the other with black leather folding case; have Swiss eight-day movements. [Lot.] (*Kissam Estate*)

45 296. Three Bisque Porcelain and Other Portrait Bas-Reliefs
English, XVIII Century
Bisque bust portrait of George III; wax portrait of a statesman; and a glass cameo head of a young noble. Together with a blue and white jasper ware classical medallion. Framed. [Lot.] (*Neustadt Estate*)
Heights 1¾ to 3¼ inches

25 297. Four Royal Copenhagen and Other Porcelain Animal Groups
Owl watching a triad of mice; monkey scratching a companion; two hares nuzzling; and tiny figure of a rat nibbling a piece of cheese. [Lot.] (*Neustadt Estate*) *Heights 1¾ to 4½ inches*

40 298. Three Decorative Polychromed Wax Portraits
Profile head of Shakespeare; bust portrait, probably of King George III; and bust of a British general. Framed. [Lot.] (*Neustadt Estate*)
Heights 2½ to 3 inches

40 299. Five Royal Doulton and Other Porcelain Animal Statuettes
Standing figure of a brown and white spaniel; seated beagle; a sealyham; playful terrier with ball; and the seated figure of a rabbit. [Lot.] (*Kissam Estate*)
Heights 2¾ to 6½ inches

20 300. George III Burl Yewwood Tea Caddy *English, Late XVIII Century*
Oblong banded caddy containing two matching canisters. (*Neustadt Estate*)
Length 4 inches

75 301. Three Pairs Rockingham and Other Porcelain Figurines
Two reclining figures of rams with gilded horns; pair of tiny figures of poodles with apocryphal Chelsea masks; and pair of small seated figures of lambs. [Lot.] (*Neustadt Estate*) *Lengths 2½ to 4½ inches*

302. Filigree Bronze Doré and Leather Traveling Clock *Appay, Paris*
Small quadrangular leather case, elaborately filigreed with *bronze doré* scrolling foliations. In leather case, monogrammed. (*Kissam Estate*)

303. Two Royal Copenhagen Porcelain Statuettes
Figure of a little country girl in blue and gray cap, knitting and seated upon a stool; and a small statuette of a black and white penguin. [Lot.] (*Kissam Estate*) *Heights 3¾ and 5 inches*

304. Bronze and Onyx Double-Faced Desk Clock
Tiffany & Co., New York
Upright rectangular bronze clock with Swiss movement; on oblong light green onyx base. (*Kissam Estate*) *Height 5 inches*

305. Four Tortoise-Shell and Other Cigarette Boxes
Tortoise-shell folding box, monogrammed; black and gold lacquer box painted with figures; black enamel and carnelian twin box; and a tooled green leather box with jade finial. [Lot.] (*Kissam Estate*) *Lengths 5 to 7 inches*

306. Pair Oriental Lowestoft Porcelain Bowls *Circa 1780*
Hemispherical bowl on ring foot, painted with medallioned monograms, and an interior garland border. (*Kissam Estate*) *Diameter 5½ inches*

307. Pair Spode Imari-Pattern Porcelain Mantel Vases *Circa 1815*
Ovoid footed vase with two gilded scroll handles, painted with colorful floral reserves. Small repair. (*Kissam Estate*) *Height 6¼ inches*

308. Two Pairs Lenox and Other Porcelain Bird Statuettes
Pair Lenox standing figures of black and white penguins, small repair; and pair colorfully plumaged cockatoos, perched upon flower-encrusted bases. [Lot.] (*Kissam Estate*) *Heights 6¼ and 9 inches*

309. Bronze Doré and Carved Ivory Cigarette Box
E. F. Caldwell & Co., Inc., New York
Molded with Renaissance grotesqueries, the cover inset with a conformingly carved ivory panel. (*Neustadt Estate*) *Length 6½ inches*

310. Royal Doulton Porcelain Statuette of a Balloon Vendor
Amusing female figure of a vendor in colorful country garb, carrying a cluster of multicolored balloons; titled underfoot. (*Kissam Estate*) *Height 9 inches*

25

311. THREE ROYAL DOULTON PORCELAIN STATUETTES
Amusing figure of a bearded rustic with two white lambs under his arms; and two young ladies, one in ruffled rose pink gown holding an umbrella, the other with plumed hat. Titled underfoot. [Lot.] (*Kissam Estate*)
Heights 7 to 9 inches

15

312. BRONZE DORÉ DESK CLOCK, AND EASEL BAROMETER
Circular easel clock, by Tiffany & Co., Paris; and a mahogany easel stand fitted with barometer, thermometer and hygrometer, by Abercrombie & Fitch Co., New York. [Lot.] (*Kissam Estate*) *Lengths 7¼ and 9½ inches*

20

313. THREE DECORATED BLACK AND GOLD LACQUER TEA CADDIES
Chinese for the Western Market, circa 1820
With some imperfections. [Lot.] (*Neustadt Estate*) *Lengths 7½ to 8 inches*

20

314. TWO PAIRS CHINESE PORCELAIN BIRD STATUETTES
Pair white porcelain figures of cocks with red combs, have stands; and pair turquoise blue figures of a cock and hen. Minor chips. [Lot.] (*Kissam Estate*)
Heights 8 and 6½ inches

25

315. FAMILLE ROSE 'ORIENTAL LOWESTOFT' PORCELAIN VASE AND PLATE
Circa 1790
Ovocylindrical vase painted with figural medallions on a ground of gold scrolls, repaired; and a plate with dogs and trophies in a landscape. [Lot.] (*Neustadt Estate*) *Height of vase 8 inches; diameter of plate 9½ inches*

25

316. BLANC DE CHINE PORCELAIN AND BRONZE DORÉ INKSTAND
Louis XVI Style
Cartouche-shaped green lacquer stand supporting a *blanc de chine* Putai statuette, and two decorated inkwells. Together with a *famille rose* porcelain and *bronze doré* night light. [Lot.] (*Neustadt Estate*) *Length 8½ inches*

65

317. SIX OLD WORCESTER PORCELAIN DESSERT PLATES
Decorated with urns of colored fruit, within blue and gold wheatear borders. Some imperfections. (*Neustadt Estate*) *Diameter 8¾ inches*
Collection of Governor Gordon, Barbados, B. W. I.

15

318. JAPANESE NASHIJI LACQUER SHRINE
With two doors opening to a carved and gilded statuette of Buddha, on terrace throne. (*Kissam Estate*) *Height 8½ inches*

319. Two Copenhagen Porcelain Animal Statuettes
Reclining figure of a cow, and seated figure of a bloodhound; grayish white glaze. [Lot.] (*Neustadt Estate*) *Lengths* 9 *and* 6¾ *inches*

320. Pair Bristol Ruby and Clear Cut Glass Lustre Candlesticks
Baluster form, with scalloped lip and foot; hung with a circlet of long spear-shaped lustres. (*Neustadt Estate*) *Height* 9½ *inches*

321. Cut Glass Sweetmeat Urn with Cover *Irish, circa* 1820
Cut with hobnail pattern in bands and a collar of spade-shaped motives, the cover with hat finial. (*Kissam Estate*) *Height* 10 *inches*

322. Royal Copenhagen Statuette of a Cat
Naturalistically modeled seated figure of a white cat with curled tail, minor chip. (*Kissam Estate*) *Height* 10 *inches*

323. Famille Rose 'Oriental Lowestoft' Porcelain Oviform Vase
Circa 1800
Brightly painted with blue-bordered cartouches of genre groups in landscapes, reserved in an infloriated ground of gilded tendrils. (*Neustadt Estate*)
Height 10 *inches*

324. Mahogany Mantel Clock *Tiffany & Co., New York*
Upright quadrangular molded case with arched top, enclosing a drum clock; has striking movement. (*Kissam Estate*) *Height* 10¼ *inches*

325. Famille Rose 'Oriental Lowestoft' Porcelain Punch Bowl
Circa 1790
Resonant deep bowl on well-molded ring foot; colorfully painted in enamels and gilding with Chinese family groups in island landscapes, alternating with floral cartouches; minor imperfections. (*Neustadt Estate*)
Diameter 10¼ *inches*

326. Louis XVI Bronze and Yellow Siena Marble Globe Clock
Theodore B. Starr, New York
Globe movement on Siena marble plinth, flanked by a poised bronze figure of Cupid with torch. (*Neustadt Estate*) *Height* 10¾ *inches*

327. Royal Copenhagen Porcelain Animal Group
Reclining figure of a cow licking her calf, dappled in dark gray and white. (*Neustadt Estate*) *Length* 11 *inches*

130

328. Spode Imari-Pattern Porcelain Dessert Service *Circa* 1790
Twelve plates, pair two-handled oval sauce tureens with stands, pair quatrefoil dishes, and a boat-shaped fruit bowl; painted with medallions and panels of flowering shrubs interrupted by arabesqued floral devices. Small repairs and imperfections. [Lot.] (*Kissam Estate*)
From Sarah Potter Conover, Inc., New York

[See illustration of part]

200

329. Crown Derby Imari-Pattern Porcelain Dinner Service
Circa 1800-40
Twelve dinner plates, eight soup plates, pair two-handled oval sauce tureens with stands (one lacks cover), pair circular dishes, pair valanced oval dishes, boat-shaped compotier, and a circular soup tureen with stand; painted with flowering shrubs, within foliage arabesque and lappet borders, and blue and gold rim bands. Small imperfections. [Lot.] (*Kissam Estate*)

[See illustration of part]

100

330. Eighteen Crown Derby Imari-Pattern Porcelain Dinner Plates
Circa 1825
Matching the preceding. Small imperfections. (*Kissam Estate*)
Diameter 9½ *inches*

75

331. Twelve Crown Derby Imari-Pattern Porcelain Dinner Plates
Circa 1825
Matching the preceding. Small imperfections. (*Kissam Estate*)
Diameter 9½ *inches*

100

332. Twelve Crown Derby Imari-Pattern Porcelain Service Plates
Matching the preceding, but of later date. Small imperfections. (*Kissam Estate*) *Diameter* 10¼ *inches*

180

333. Pair Crown Derby Imari-Pattern Porcelain Fruit Coolers
Circa 1810
Matching the preceding. Small imperfections. (*Kissam Estate*)
Height 10 *inches*

[See illustration]

TOP: NUMBER 328 CENTRE: NUMBER 329 BELOW: NUMBER 333

334. CROWN DERBY IMARI-PATTERN PORCELAIN DESSERT SERVICE
Circa 1810-25
Type of the preceding. Twelve plates, pair valanced oval dishes, quatrefoil relish dish, and a two-handled oval sauce tureen. Assembled service, somewhat varying in design. Together with a pair of Imari-pattern porcelain heart-shaped menu holders. [Lot.] (*Kissam Estate*)

335. REGENCY BRASS-INLAID KINGWOOD TEA CADDY *English, circa* 1810
Handsome sarcophagus-form caddy, inlaid with panel bandings, and brass stellate and disc ornament; turned feet. (*Neustadt Estate*) *Length* 12 *inches*

[See illustration on page 66]

40-

336. Louis XV Powder Blue Porcelain Animalistic Urn, Mounted In Bronze Doré

Oviform covered and spouted urn fronting a plant with tinted porcelain blc soms and flanked by two white porcelain swans; *bronze doré* rococo moun (*Neustadt Estate*) *Height* 11 *inch*

30-

337. George III Inlaid and Decorated Sycamore Tea Caddy

English, Late XVIII Centu

The four sides and arched lid inlaid with decorative borders and ornamente with figural panels; matching interior canisters, and silver-plated blendir bowl. Some imperfections. (*Neustadt Estate*) *Length* 12¼ *inch*

[See illustration facing page 70]

100-

338. Pair Crown Staffordshire Porcelain Statuettes of Cockatoos

Perched naturalistically modeled figure with blue head feathers and rose an yellow plumage and yellow comb. (*Kissam Estate*) *Height* 12½ *inch*

15-

339. Regency Inlaid and Decorated Rosewood Work Basket and A Architectural Watch Case *English, circa* 182

As exhibited. [Lot.] (*Neustadt Estate*) *Length of basket* 13¼ *inch*

30-

340. Regency Inlaid 'Partridge' Wood Tea Caddy *English, circa* 181

Sarcophagus-form caddy with two interior canisters; *repoussé* brass paw feet (*Neustadt Estate*) *Length* 12½ *inch*

200-

341. Pair Crown Staffordshire Porcelain Statuettes of Cockatoos By J. T. Jones

Figure of a naturalistically modeled cockatoo with gray and rose plumage perched upon a white tree trunk, his head turned to the side. (*Kissam Estate*) *Height* 13 *inch*

70-

342. Japanese Decorated Black and Vermilion Lacquer Table Cabinet with Nacre Ornament

Together with a lacquer tea caddy. [Lot.] (*Neustadt Estate*)

Lengths 13½ *and* 17½ *inches*

50-

343. Canton Famille Rose Porcelain Cabaret *Circa* 1840

Comprising teapot, creamer, covered sugar bowl (one handle missing), two cups and saucers and cartouche-shaped tray. Enameled with flowers, birds, and pavilion interiors with figures. (*Neustadt Estate*)

70

[NUMBER 344] [NUMBER 345]

344. CHINESE CARVED MOSS JADE STATUETTE OF KUAN YIN MOUNTED AS LAMP

Serene slender figure holding a branching lotus stalk. Fitted for electricity, with shade, jade finials and pulls. (*Kissam Estate*) *Height 22 inches*

From Edward I. Farmer, Inc., New York

60

[See illustration]

345. CHINESE CARVED IVORY STATUETTE OF SHOU LAO, MOUNTED AS LAMP *XVIII Century*

Finely carved standing figure of the benign sage, with staff. Fitted for electricity, with *ko'ssu* silk shade, carved agate finial and carnelian pulls. (*Kissam Estate*) *Height 29½ inches*

[See illustration]

346. Bisque Porcelain Allegorical Group
Depicting a maiden receiving floral crowns from the Three Graces in the pre ence of an enthroned goddess, on a rockery mound enlivened with amors; ova base with *bronze doré* collar. Minor imperfections. (*Neustadt Estate*)
Height 15½ *inche*

[See illustration]

347. Georgian Decorated Vermilion and Gold Lacquer Wall Barometer *English, Early XIX Centur*
Banjo type, decorated with Chinese landscapes and floral ornament. Small im perfections. (*Neustadt Estate*) *Height* 38¾ *inche*

348. Pair George III Finely Inlaid Mahogany Knife Boxes With Silver Mounts *English, Late XVIII Centur*
With serpentine front, and slanting box lid centring an oval shell patera; finel inlaid with tulipwood crossbandings, diagonally checkered lines, and mock fluted pilaster strips. Silver escutcheon with blank cartouche, and lifting handle Small repair. (*Kissam Estate*) *Height* 15 *inche*

[See illustration]

349. George III Decorated Black and Gold Lacquer Bow-Front Dressing Mirror *English, Late XVIII Centur*
Plateau of three drawers with surmounting oval pivot mirror, and bracket feet decorated with Chinese landscapes and floral ornament. Some imperfections (*Neustadt Estate*) *Height* 16 *inches; length* 17½ *inche*

350. George IV Burlwood Fitted Tea Caddy *English, circa* 182
In handsomely figured burlwoods, the interior containing two covered canister and a cut glass mixing bowl. (*Neustadt Estate*) *Length* 14 *inche*

351. Bronze Doré and Amethyst Cut Glass Vase Group
Melon-form glass vase, imperfect, on grapevine stem flanked by a female sprite pulling the hair of a demi-figure emerging from a snail shell; signed Juan Fer ville. (*Neustadt Estate*) *Height* 15¼ *inche*

352. Set of Four Gilded Bronze Candlesticks *Tiffany & Co., New York*
Tapered faceted shaft on flaring foot, and surmounted by a floriform candle holder. (*Kissam Estate*) *Height* 16¾ *inche*

353. Georgian Painted and Decorated Tôle Hearth Bin
The hinged lid and front painted with animals in country landscapes, within gilded leaf borders, in a green ground. (*Neustadt Estate*) *Height* 18½ *inche*

Illustration of number 346 *appears on page* 104; *of number* 348 *facing page* 7

354. Blue and Brown Glazed Pottery Statuette of Putai Mounted as Lamp *Ming*
Grinning figure with bare torso and blue robes, seated on a lotus. Fitted for electricity, with shade and *fei-ts'ui* jade finial. (*Neustadt Estate*)
Height 19½ *inches*

355. Pair Famille Verte Porcelain Covered Jars, Mounted in Gilded Bronze
Ovoid jar and dome cover painted with panels of birds and flowering shrubs bordered by chrysanthemum lappets, in the *famille verte* enamels; gilded bronze mounts in the Louis XV taste. (*Neustadt Estate*) *Height* 21 *inches*

356. Chinese Powder Blue Porcelain Beaker, Mounted as Lamp
Cylindrical beaker with central knop, flaring lip and base; coated with a dappled blue glaze. Fitted for electricity, with shade. (*Neustadt Estate*)
Height 22½ *inches*

357. Minton Decorated China Dinner Service *Circa* 1860
Nineteen dinner plates, twenty-one soup plates, twenty-one luncheon plates, two dessert plates, three berry dishes, three oval platters, quatrefoil vegetable dish, covered circular butter dish with mazarin, and a sauce boat; the terra cotta borders transfer-decorated with pairs of winged lions flanking fruit-filled urns and classic oval portrait medallions. Some imperfections. [Lot.] (*Neustadt Estate*)

358. Pair Powder Blue Porcelain Vases with Famille Verte Decoration, Mounted in Bronze Doré
Ovoid vase with dome cover; reserved with *famille verte* cartouches of the Flowers of the Four Seasons; *bronze doré* grape finials and paw feet. (*Neustadt Estate*) *Height* 22 *inches*

359. Chinese Mirror Black Vase, Mounted as Lamp
Graceful bottle-form vase with vitreous jet black glaze. Fitted for electricity, with shade. (*Neustadt Estate*) *Height* 22¼ *inches*

360. Painted Tôle Model of a Coach
In the form of a black and red English eighteenth century coach, drawn by a team of sorrel horses; with doll figures of a lady, a gallant and a footman. Minor imperfections. (*Kissam Estate*) *Length* 37 *inches*

361. Silver-Plated Bouillotte Lamp with Painted Tôle Shade
Vasiform shaft with three hunting-horn arms, and yellow tôle shade with gilded portrait medallions. Fitted for electricty. (*Neustadt*) *Height* 24 *inches*

35

362. MAHOGANY TRAY-TOP CURULE STAND *Georgian Styl*
Together with a tooled crimson and brown leather waste basket. [Lot.] (*Neu*
stadt Estate) *Height* 15 *inches; length* 24 *inche*

50

363. SHERATON INLAID MAHOGANY SWELL-FRONT DRESSING MIRROR
English, circa 180
With plateau of three drawers, surmounted by a pivot mirror and three uri
finials. (*Neustadt Estate*) *Height* 25 *inches; width* 21½ *inche*

50

364. SHERATON INLAID MAHOGANY BOOKSTAND *English, circa* 181
Bow-front plateau with three drawers, and surmounting open shelf of late
date; ivory knob handles and ball feet. Some imperfections. (*Neustadt Estate*)
Length 23½ *inche*

60

365. SHERATON DECORATED SATINWOOD OVAL STOOL IN EIGHTEENTH CENTURY NEEDLEPOINT
Together with two footstools in needlepoint. [Lot.] (*Kissam Estate*)

110

366. BRASS AND IRON HEARTH GARNITURE *Georgian Style*
Pair baluster-form andirons, stand of three fire tools, and an *ajouré* fender.
[Lot.] (*Kissam Estate*) *Height of andirons* 28½ *inches*

110

367. PAIR DECORATED BLACK LACQUER ARMCHAIRS *Sheraton Style*
Open back with lattice panel, caned seat, the scroll arms continuing to 'bamboo'-turned legs. With old gold damask seat pads. (*Kissam Estate*)

50

368. GEORGE III BRASS-BOUND MAHOGANY HEXAGONAL CELLARETTE ON STAND *English, Late XVIII Century*
With brass-bound sides and box lid, side carrying handles, and three molded and chamfered quadrangular legs. Some imperfections. (*Neustadt Estate*)
Height 26 *inches; diameter* 18½ *inches*

35

369. PAIR THREE-COLOR PORCELAIN FU-LION STATUETTES MOUNTED AS LAMPS
Seated green and yellow figure on cylindrical splash-glazed base. Fitted for electricity, with shade and *fei-ts'ui* jade finial. (*Neustadt Estate*)
Height 20½ *inches*

70

370. PAIR GEORGIAN MAHOGANY ARMORIAL HALL CHAIRS
English, Early XIX Century
With molded and fluted shield back centring an oval medallion painted and gilded with a crest, monogram and banderole; dished wood seat, on square legs with spade feet. Some repair. (*Neustadt Estate*)
From Druce & Co., London

40

171. Regency Carved Ash and Burl Ash Teapoy *Circa* 1830
With hinged lid opening to wood and tôle canisters, over a leaf-collared pillar nd incurvate plinth with paw feet. Some imperfections. (*Neustadt Estate*)
Height 30 *inches; width* 19 *inches*

40

172. Carved Mahogany Tilting-Top Piecrust Table *Chippendale Style*
Circular top with piecrust edge, tilting on a leaf-collared pillar and conformgly carved tripod base. (*Neustadt Estate*)
Height 28½ *inches; diameter* 31¼ *inches*

25

173. Three-Color Porcelain Fu-Lion Statuette, Mounted as Lamp *Ch'ing*
eated green *Fu* lion with cub and joss-stick holder, on splash-glazed oblong ase. Fitted for electricity, with shade and *fei-ts'ui* jade finial. Minor imperctions. (*Neustadt Estate*) *Height* 22 *inches*

10

174. American Hepplewhite Inlaid Mahogany Semicircular ard Table
With hinged top opening to a matching banded surface, over a frieze and square pered legs; decorated with string inlays, a checkered border and decorative leg endants. (*Neustadt Estate*) *Height* 30¾ *inches; length* 40½ *inches*

20

175. Adam Engraved Brass and Cast Iron Small Fire Grate
With *ajouré* frieze band surmounted by spandrels engraved with paterae, and our urn finials, those in front over pillar supports; the grate fitted with a cast on figural back plate. (*Kissam Estate*) *Height* 31 *inches; width* 24½ *inches*

20

176. Adam Engraved Brass and Cast Iron Small Fire Grate
milar to the preceding, with varying back plate. Together with an *ajouré* ass fender. [Lot.] (*Kissam Estate*) *Height* 31 *inches; width* 24½ *inches*

15

177. Fret-Carved and Decorated Green Lacquer Centre Table *Chinese Chippendale Style*
anted oblong top decorated in gold with ornamental rockery and birds; fretrced pillar legs and cross-stretcher. (*Kissam Estate*)
Height 28 *inches; length* 35½ *inches*

100

178. Pair Carved Beechwood Shield-Back Armchairs *Hepplewhite Style*
pen-arm frame with shield back having radial bar splats, seat covered in worn een damask, round reeded and tapered legs. Carved with guilloche and leaf rnament. (*Kissam Estate*)

[NUMBER 379] [NUMBER 380]
IVORY STATUETTE: NUMBER 176

379. CARVED MAHOGANY OCTAGONAL TRIPOD TABLE WITH PIERCED GALLERY *Chippendale S.*
Molded octagonal top with shaped and pierced fret gallery, tilting on a l
collared pillar, and conformingly carved tripod. Top finish marred. (*Kiss*
Estate) *Height 29 inches; diameter 23 inc*

[See illustration]

380. SET OF FOUR CARVED WALNUT SIDE CHAIRS *Early Georgian Style*
Open scrolled and dipped back centring a pierced vase splat, slip seat covered in English floral jacquard tapestry; cabriole legs. Finely carved with foliage and shell motives. (*Kissam Estate*)

[See illustration of one]

381. MAHOGANY BASIN STAND *Early Georgian Style*
Tripod stand with basin ring above a covered globe and two small drawers. (*Neustadt Estate*) *Height* 32 *inches*

382. GEORGE III MAHOGANY SMALL SLANT-FRONT WRITING DESK
English, circa 1800
With slant lid enclosing a fitted interior, over three cockbeaded and graduated long drawers; bracket feet. Some imperfections. (*Neustadt Estate*)
Height 38¼ *inches; width* 27 *inches*

383. LATE SHERATON MAHOGANY BOW-FRONT BUREAU *American, circa* 1820
With scrolled crest over a plateau of two drawers, and matching valanced front containing four drawers, with spiraled pillars continuing as supports. Some imperfections. (*Neustadt Estate*) *Height* 47¼ *inches; width* 40½ *inches*

384. SPIRALLY TURNED EBONY MARQUETRY CENTRE TABLE
William and Mary Style
Oblong top with single drawer, on spirally turned legs with H-stretcher; inlaid with floral marquetry in ebony grounds, the legs with ebonized finish. Has plate glass top. (*Kissam Estate*) *Height* 30 *inches; length* 47½ *inches*

385. INLAID MAHOGANY SERPENTINE-FRONT TALL CHEST OF DRAWERS
Georgian Style
Containing six graduated serpentine drawers inlaid with panel bandings, matching stiles continuing as supports. (*Kissam Estate*)
Height 50¾ *inches; width* 40 *inches*

386. CHINESE CARVED WOOD FLOOR LAMP
Trunk-form standard carved with an entwined floral vine, on imbricated oval support with leaf feet; fitted for electricity, with silk shade. (*Kissam Estate*)
Height 6 *feet*

From Edward I. Farmer, Inc., New York

[NUMBER 387]

225

387. EARLY GEORGIAN INLAID WALNUT BOW-FRONT CHEST OF DRAWERS
Dutch, XVIII Century
The banded top, and front containing two small and two long drawers, inlaid with trelliswork panels, the former centring an oval medallion with floral urn; molded base with scrolled bracket feet. Some imperfections. (*Neustadt Estate*)
Height 30¼ *inches; length* 32 *inches*

[See illustration]

40

388. ADAM CARVED WALNUT AND GREEN DAMASK UPHOLSTERED ARMCHAIR
The back and arm supports ornamented with nulled moldings, the latter headed by carved ram's heads; round leaf-collared and reeded legs, castered. Covered in worn green silk damask. (*Neustadt Estate*)

[NUMBER 389]

250

389. QUEEN ANNE INLAID WALNUT DRESSING TABLE

English, Early XVIII Century

Molded oblong top with cross-grained border and herringbone bandings, the valanced front containing three matching drawers; on four cabriole legs terminating in pointed club feet. (*Neustadt Estate*)

Height 29½ inches; length 30½ inches

[See illustration]

[NUMBER 390] [NUMBER 391]
REGENCY TEA CADDY: NUMBER 335

225

390. CHIPPENDALE MAHOGANY AND NEEDLEPOINT WING CHAIR
English, XVIII Centu

With back, winged outscrolled sides and seat covered in antique needlepoi centring *petit point* figural cartouches; molded quadrangular front legs, tho at the rear of cabriole form. (*Neustadt Estate*)

[See illustration]

1 4/

391. GEORGE III MAHOGANY SPIDER-LEG TABLE WITH SPINDLE GALLERY
English, XVIII Centu

Oblong valanced top surmounted by a spindle gallery, one spindle missing slender columnar supports with recessed stretcher. (*Neustadt Estate*)

Height 28¾ inches; width 24 inch

[See illustration]

80

392. SHERATON INLAID AND DECORATED SATINWOOD ENVELOPE CARD TABLE
English, XIX Century
Square top with four hinged flaps opening to four recesses and a circular baize panel, over a frieze drawer, and square tapered legs. Inlaid with panel bandings, and painted on all sides with floral and vine ornament. (*Kissam Estate*)
Height 28 *inches; length open* 48 *inches*

100

393. INLAID MAHOGANY TAMBOUR WRITING DESK
American Hepplewhite Style
With pullout writing surface surmounted by fitted tambour cupboards flanking a cupboard inlaid with bandings and segmental fan paterae; two matching long drawers below, and mock-fluted stiles over square tapered legs. (*Neustadt Estate*) *Height* 42½ *inches; width* 38 *inches*

50

394. PAIR FRET-CARVED MAHOGANY UPHOLSTERED OPEN-ARM EASY CHAIRS
Chippendale Style
Fret-carved and stretchered frame, covered in walnut brown jacquard tapestry, the back centring an urn of flowers. (*Kissam Estate*)

125

395. CARVED MAHOGANY SILVER TABLE WITH PIERCED GALLERY
Chippendale Style
Oblong top with pierced gallery, on leaf-carved cabriole legs joined by an arched and fret-pierced cross-stretcher. (*Kissam Estate*)
Height 29¾ *inches; length* 32½ *inches*

50

396. DECORATIVE GILDED METAL FLOOR LAMP
Baluster-form standard with vine ornament, on hexagonal socle; fitted for electricity, with embroidered silk shade. (*Kissam Estate*) *Height* 5 *feet* 9 *inches*
From Edward I. Farmer, Inc., New York

45

397. TURNED AND INLAID WALNUT CIRCULAR BOOK TABLE
Queen Anne Style
Together with a decorative metal tabouret. [Lot.] (*Kissam Estate*)
Height 27 *inches; diameter* 20½ *inches*

100

398. MAHOGANY MARQUETRY WRITING DESK *Sheraton Style*
Together with a mahogany marquetry side chair in old gold silk damask. Small imperfections. [Lot.] (*Kissam Estate*) *Height* 38 *inches; length* 45 *inches*

45

399. CHINESE DECORATED LACQUER CABINET *Tao Kuang*
Containing double cupboard doors, over a well and scrolled valance; the stiles continuing as supports. The front with copper-gold finish, decorated in colors with Chinese landscapes, figures and floral ornament. (*Kissam Estate*)
Height 6 *feet* 4 *inches; width* 45 *inches*

[NUMBER 400]

960

400. SET OF TEN CARVED MAHOGANY SIDE CHAIRS *Early Georgian Sty*
Open back having flat-arched crest rail with whorl terminals, and pierce beaker splat, elaborately carved with leaf, vine and tassel ornament; upholstere seat covered in worn black and old gold damask, on conformingly carved ca riole legs with claw-and-ball feet. Two with engraved brass labels benea seats. (*Kissam Estate*)

[See illustration of two]

270

401. CHINESE DECORATED GOLD LACQUER FOUR-FOLD SCREEN
Decorated in black with a series of mountainous landscapes and figures, withi vine and fret borders; the reverse with matching floral cartouches. (*Kissa Estate*) *Height* 6 *feet* 3 *inches; length* 6 *feet* 5 *inch*

[NUMBER 403]

40

402. FAN-CARVED MAHOGANY HIGHBOY

Colonial Style

Containing two small and three long drawers, over a long drawer and three additional small drawers, all flanked by fluted stiles and quarter colonnettes; cabriole legs. (*Kissam Estate*)

Height 58¼ *inches; width* 34½ *inches*

45

403. FINE CARVED AND INLAID BURL WALNUT TALL-CASE CHIMING CLOCK

Dutch, circa 1740

Handsome tall case carved with leaf and fret ornament, and inlaid with decorative bandings; the arched crest surmounted by three gilded finial figures; claw-and-ball feet. The dial with chapter ring, minute circle, calendar work and chime indicators. (*Neustadt Estate*)

Height 9 *feet* 9 *inches; width* 26 *inches*

Note: The exceptionally handsome case, as well as the fine chiming and calendar movement of this tall clock, warrants museum attention, presenting the best of Dutch skill in these combined mediums, in a work of quality such as seldom appears at public sale.

[See illustration]

500

404. EBONIZED PARLOR GRAND PIANO

Steinway & Sons, New York

Plain case with turned pillar legs. Serial no. 86729. (*Neustadt Estate*)

Length 6 *feet* 6 *inches*

250

405. Pair Sheraton Inlaid Mahogany Semicircular Drop-Leaf Consoles, Forming a Dining Table *American, Late XVIII Centur*
Semicircular top, and rear drop leaf, inlaid with decorative edge bandings, ove a conformingly paneled frieze, and square tapered and collared legs. Some im perfections. (*Neustadt Estate*) *Height* 28½ *inches; length* 45 *inche extending to* 7 *feet* 2 *inches; width* 46 *inche*

110

406. Chippendale Carved Mahogany Vitrine Cabinet
English, XIX Centur
With molded cornice, over a fret-carved and pierced frieze, the glazed fron with latticed astragals and projecting double doors; conformingly carved an pierced table stand with brackets heading chamfered quadrangular legs. (*Neu stadt Estate*) *Height* 7 *feet* 3 *inches; width* 57½ *inche*

55

407. Two Carved Mahogany and Walnut Chairs
English XVIII Century Styl
Heart-and-shield-back side chair, and upholstered armchair with cabriole legs both covered in blue texture fabric. [Lot.] (*Kissam Estate*)

375

408. Sheraton Inlaid Mahogany Sideboard with Ormolu Gallery
English, circa 180
Oblong banded top, fitted at the rear with an ormolu gallery surmounted by ur finials, restored, over a frieze drawer and arcaded recessed lower drawer flanked by deep wine drawers, all inlaid with multiple panel bandings; match ing stiles and square tapered legs with spade feet. Some imperfections. (*Neu stadt Estate*) *Height* 51½ *inches; length* 6 *feet* 6 *inche*

[See illustration]

35

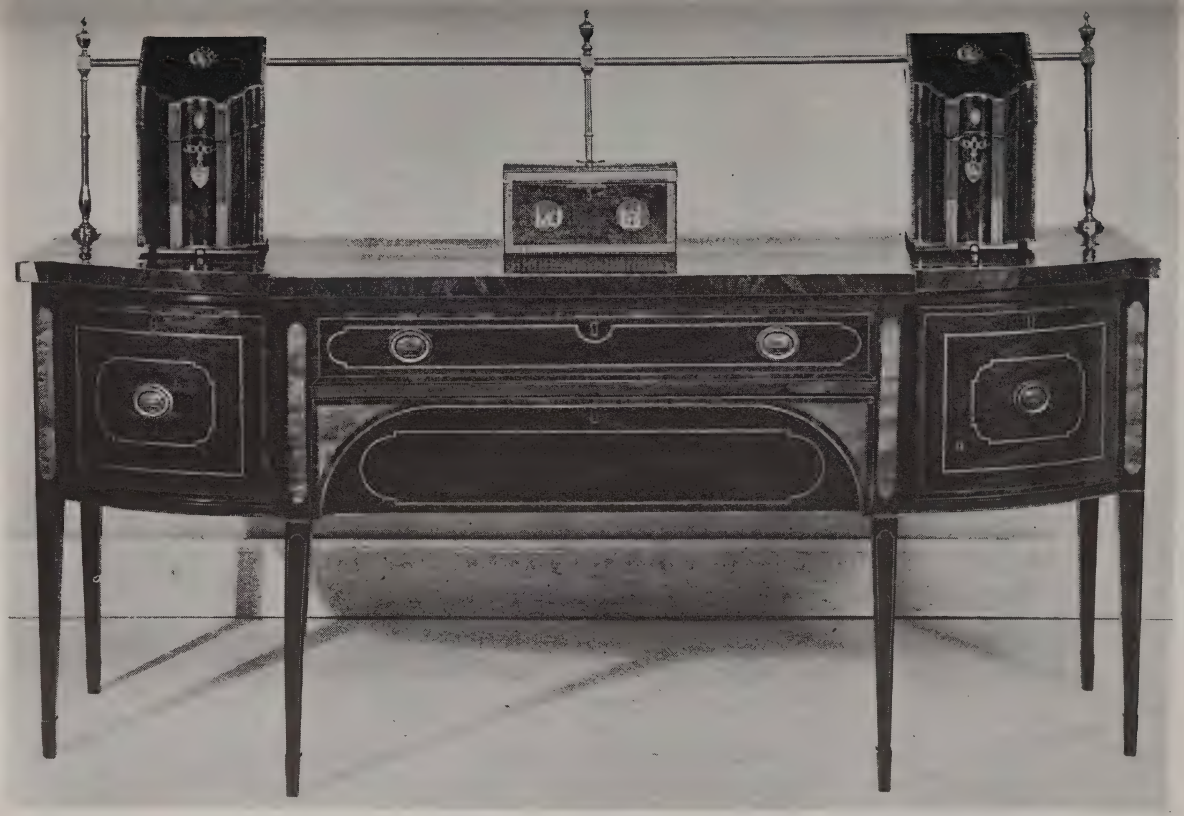
409. Carved Mahogany Armchair *Chippendale Styl*
Open shaped back with pierced splat, conforming scroll arms; upholstered sea covered in blue velours, on cabriole legs with whorl feet. Carved with rococ leaf motives. (*Kissam Estate*)
From W. & J. Sloane, New York

180

410. Set of Six Carved Mahogany and Russet Leather Dining Chair
American Chippendale Styl
Two armchairs and four side chairs. Open back with serpentine crest rail an pierced beaker splat, slip seat covered in russet leather, and cabriole legs wit claw-and-ball feet; carved with leaf and shell ornament. (*Neustadt Estate*)

150

411. Set of Six Carved Mahogany and Russet Leather Side Chair
American Chippendale Styl
Matching the preceding. (*Neustadt Estate*)



[NUMBER 408]

GEORGE III TEA CADDY: NUMBER 337

GEORGE III KNIFE BOXES: NUMBER 348

45

412. MAHOGANY UPHOLSTERED SETTEE IN TAPESTRY *Georgian Styl*
With back and seat covered in floral tapestry, the scrolled sides in plain jacquar tapestry. (*Kissam Estate*) *Length 5 feet 9 inche*

25

413. VICTORIAN CARVED AND PAINTED ARMCHAIR IN SAGE GREEN SILK DAMASK
Together with an inlaid mahogany octagonal tripod table. [Lot.] (*Kissan Estate*)

65

414. INLAID MAHOGANY SMALL DROP-LEAF TRIPOD TABLE *Sheraton Styl*
Together with a nest of three inlaid mahogany tables. [Lot.] (*Kissam Estate*)
Height 29 inches; width 22 inche

90

415. WALNUT UPHOLSTERED ARMCHAIR *Queen Anne Style*
With open crozier arms, the seat and back covered in floral jacquard tapestry; cabriole legs. (*Kissam Estate*)

40

416. FAMILLE VERTE PORCELAIN VASE, MOUNTED AS LAMP
Club-shaped vase brightly painted with a martial scene in the *famille verte* enamels. Fitted for electricity, with painted silk shade. (*Neustadt Estate*)
Height 31 inches

45

417. VICTORIAN BRASS HEARTH GARNITURE
Pair spiraled ball-top andirons, and a convex ash trough. [Lot.] (*Kissam Estate*) *Height of andirons 35¼ inches*

10

418. UPHOLSTERED EASY CHAIR IN CRIMSON VELOURS
Comfortable easy chair covered in rose crimson striped velours. (*Kissam Estate*)

55

419. THREE MAHOGANY TRIPOD TABLES
With scalloped top, piecrust tray, and dished top with scalloped edge, respectively. [Lot.] (*Neustadt Estate*)
Heights 20½ to 23 inches; diameters 12 to 16¾ inches

35

420. CELADON PORCELAIN BALUSTER-FORM BEAKER, MOUNTED AS LAMP
The body delicately molded with foliage scrolls; coated with a crackled sea green glaze. Minor repair. Fitted for electricity, with *ko'ssu* silk tapestry shade and white jade finial. (*Neustadt Estate*) *Height 41 inches*

15

421. MIRROR BLACK PORCELAIN VASE, MOUNTED AS LAMP
Ovocylindrical vase coated with a vitreous mirror black glaze. Fitted for electricity, with shade. (*Kissam Estate*) *Height 31½ inches*

422. Crackled Oyster Gray Porcelain Oviform Vase Mounted as Lamp
Meshed with a medium *café au lait* crackle. Fitted for electricity, with shade and carved jade finial. (*Neustadt Estate*) *Height* 33 *inches*

423. Satsuma Decorated Porcelain Vase, Mounted as Lamp
Ovocylindrical two-handled vase with capstan-form neck, painted in colors and gilding with two oval figural medallions and flowering plants, in a crackled white ground. Small imperfection. Fitted for electricity, with shade. (*Kissam Estate*) *Height* 29½ *inches*

424. Bisque Porcelain Bas-Relief Panel *After the Antique*
Depicting workers stoking a kiln, slaves serving wine, and a potter molding an urn. Signed with initials H. de T. Framed. (*Neustadt Estate*)
8¾ *x* 25½ *inches*

425. Chinese Carved White Soapstone Group, Mounted as Lamp
Depicting Kuan Yin and an acolyte riding on an elephant. Fitted for electricity, with shade. (*Kissam Estate*) *Height* 22¼ *inches*

426. Brass-Inlaid Mahogany Humidor *Benson & Hedges, New York*
Hinged oblong case with brass corner strappings and bail handles, monogrammed; metal-lined interior. Together with a small oak humidor. [Lot.] (*Kissam Estate*) *Height* 13 *inches; length* 25 *inches*

[END OF SECOND SESSION]

$1623.50

[NUMBER 432]

THIRD AND LAST SESSION

Saturday, April 1, 1950, at 2 p. m.

CATALOGUE NUMBERS 427 TO 631 INCLUSIVE

PAINTINGS AND DRAWINGS

427. TWO DRAWINGS

Sepia sketch of barnyard fowl by Charles Jacque; and a pencil study of a woman's bowed head, signed illegibly and dated 1847. Framed. [Lot.] (*Neustadt Estate*) *5¼ x 8 inches and 8½ x 6½ inches*

428. TWO DECORATIVE DRAWINGS *British School, Late XVIII Century*

Two nymphs garlanding a term of Pan, India wash drawing, attributed to Angelica Kauffmann, R.A.; and two rustic lovers seated on a bench, examining a garment, watercolor. Both framed as circles, with black glass mat. (*Neustadt Estate*) *Diameter about 11 inches*

429. THE HOLY FAMILY WITH THE INFANT S. JOHN

Italian School, XVIII Century

Figures of the Virgin, S. Anne, and the infant Christ and S. John, before a basilica; S. Joseph with staff in left background. (*Neustadt Estate*)

Watercolor: 9 x 6½ inches

430. SKATING SCENE *Thomas Rowlandson, British:* 1756-1827

Depicting skaters on the ice, with a group of seated and standing figures conversing and putting on skates. Signed and dated 1798. (*Kissam Estate*)

Watercolor: 10 x 16½ inches

431. THE TOAST *A. Knoop, German: XIX Century*

Salon scene, with two bons vivants in Nile green and rose crimson eighteenth century coats, seated at a small table, one lifting his glass in a toast. Signed. (*Neustadt Estate*) *Panel: 6¼ x 8¼ inches*

From Conrad Barth & Co., Munich

432. THE CARDINAL *Léo Herrmann, French:* 1853-1927

Depicting a cardinal in luminous scarlet robes, seated in a garden, sipping wine through a straw. Signed. (*Neustadt Estate*) *Panel: 8½ x 7½ inches*

[See illustration]

433. FARM ANIMALS: SET OF FOUR SMALL PAINTINGS

Frans van Severdonck, Belgian: 1809-1889

Barnyard fowl, fighting cocks, recumbent cow and goats, and four sheep in a barn. Signed and dated 1870-71. Each with a few lines of French text signed by the artist on the reverse. (*Neustadt Estate*) *Panels: 7 x 9½ inches*

434. MONK READING *Carl Kronberger, Austrian:* 1841-192
Half-length figure of a smiling bespectacled monk in black habit, seated with an open tome in his lap, and a glass of wine in his left hand. Signed. (*Neustadt Estate*) *Panel:* 9 *x* 6¾ *inches*

434A. LANDSCAPE *Paul Weber, German: b.* 182
Depicting cattle grazing in a landscape with a copse of trees at rear right and an almost barren rocky hill to the left; cloud-filled overcast sky with a waterfall in the distance. Signed at lower left, and dated 1876. (*Neustadt Estate*) 24 *x* 37¼ *inches*

435. THE FLIRTATION *Anton Kozakiewicz, Polish: b.* 1841
A peasant girl with scarlet kerchief and rake, smilingly conversing with a rustic with brown cape and pipe, on a culvert in a rural landscape. Signed. (*Neustadt Estate*) *Panel:* 9 *x* 7 *inches*

436. PORTRAIT OF AN ELIZABETHAN LADY *N. Bertzek, German: XIX Century*
Waist-length profile to left of a young patrician lady wearing a plumed black hat with jeweled snood, and a two-strand necklace of cabochons. Signed. (*Neustadt Estate*) *Panel:* 9¼ *x* 6¼ *inches*

437. BARNYARD WITH FOWL *Julius Scheurer, German: b.* 1839
A group of colorful fowl before a hennery at the edge of a field traversed by a narrow gully. Signed. (*Neustadt Estate*) *Panel:* 10¼ *x* 14 *inches*

438. THE COOPER *Th. Helmer, German: fl.* 1885
An aged figure with bushy gray mustache, brown hat and apron, lights his pipe beside a cask upon which rest a hammer, jug and candlestick. Signed, and dated *Munich* '86. (*Neustadt Estate*) *Panel:* 10½ *x* 7¾ *inches*

439. THE SUITOR *Eugène Gabriel Isabey, French:* 1803-1886
A maiden in crimson bodice and white crinoline at a stone portal with rambler roses, responding to the knock of a gallant holding a nosegay. Signed. (*Neustadt Estate*) *Cradled panel:* 10¾ *x* 8½ *inches*

440. BOY READING *Léonide Bourges, French: XIX Century*
Interior with a small boy seated on the edge of a chair, with an open book on his knees, his broad-brimmed straw hat lying on the floor beneath a window. Signed. (*Neustadt Estate*) *Panel:* 10¾ *x* 8½ *inches*

441. THE PLOWMAN *Charles Emile Jacque, French:* 1813-1894
A farmer in broad-brimmed tan hat guiding a plow drawn by three horses in a field bordered at right by low trees. Signed. (*Neustadt Estate*) *Cradled panel:* 16¾ *x* 25½ *inches*

441A. GIRL KNITTING *Rudolph Epp, German:* 1834-1910
A young girl, in peasant dress and wearing a hat, pauses from her knitting to gaze reflectively toward a deep-set window near which she is seated; kitchen interior hung with utensils, an overturned wood bucket before a table near the window on the right. Signed at lower left. (*Neustadt Estate*) 29 *x* 38 *inches*

[NUMBER 442]

442. THE GAME OF CHESS *Manuel J. Prieto, Spanish: XIX Century*
An interior with stained glass window, fireplace and marble floor, centring two men in rose and blue eighteenth century costumes engaged in a game of chess, a third figure with cane and gray silk costume observing. Signed. (*Neustadt Estate*) *Cradled panel:* 23½ *x* 28 *inches*

[See illustration]

442A. CHILDREN PLAYING CARDS *Gustav Igler, Hungarian: b.* 1842
Seated at a table, in a corner of a provincial room lighted by a window high on the left, are three young boys; one, barefoot, ponders his next move, the other two awaiting his decision with interest. Signed at lower left, and dated '87. (*Neustadt Estate*) 36 *x* 26 *inches*

443. THE OBSTREPEROUS CHILD
Théophile-Emmanuel Duverger, French: 1821-1901
Cottage interior, with a mother punishing a small boy in crimson beret for overturning his chair and spilling his food to the floor, where it is being eaten by a cat; a sister and grandmother look on with concern. Signed. (*Neustadt Estate*) *Panel:* 17 *x* 22½ *inches*

[NUMBER 444]

500- 444. THE PET CROW *Felix Schlesinger, German: b.* 1833
Cottage interior, with a caged crow upon a table surrounded by an elder in stocking cap and leather apron, a small boy, and a girl wearing a blue apron filled with flowers. Signed. (*Neustadt Estate*) *Cradled panel:* 24 *x* 21 *inches*

[See illustration]

120- 445. A BATTERY OF ARTILLERY
Etienne Prosper Berne-Bellecour, French: 1838-1910
Group of French artillerymen peering over a barricade, one at right standing behind a smoking cannon. Signed. (*Neustadt Estate*)
Cradled panel: 23 *x* 42 *inches*

446. Moutons dans une Tempête de Neige
August Schenck, Danish: 1828-1901
A shepherd and his dog driving home a flock of sheep on a windswept slope before a ruddy sunset penetrating leaden clouds. (*Neustadt Estate*)
18½ *x* 32½ *inches*
From Ch. Pottier, Paris

447. Pastel Portrait of a Lady *French School, XVIII Century*
Waist-length figure of a young lady with powdered coiffure, in *décolleté* Nattier blue gown. (*Neustadt Estate*) 26½ *x* 23½ *inches*

448. The Madonna and Child with SS. Christopher and Anthony
Spanish School, circa 1700
The Virgin in deep blue robes studded with gold stars, seated upon a dais with the Child in her left arm; SS. Christopher and Anthony in the foreground. (*Kissam Estate*) 64 *x* 44½ *inches*

449. Portraits of Ladies: Pair Decorative Pastels
French School, XVIII Century
Smiling bust portraits of a young lady with pearls and diaphanous scarf; and a dark-haired maiden with floral embellishments. Framed. (*Neustadt Estate*)
14½ *x* 11 *inches*

450. Musicale: Decorative Painting *After Watteau*
Depicting a musicale with seven figures gathered before a guitarist, in a moonlit woodland glade, an amorous couple at the left. (*Neustadt Estate*)
33 *x* 47½ *inches*

FRENCH AND OTHER FURNITURE AND DECORATIONS

451. Four Dresden and Other Porcelain Cabinet Cups and Saucers
Doccia Capo di Monte covered posset cup with amor finial and classical figures; Dresden cup painted with figural panels; and a pair of Bavarian octagonal cups with cornflower decoration. [Lot.] (*Neustadt Estate*)

452. Carved Ivory Bas-Relief Medallion *Rhenish (?), XVI Century*
Circular bas-relief depicting the Adoration of the Magi, framed. Together with an eighteenth century medallion of the Crucifixion in gilded silver locket frame. [Lot.] (*Kissam Estate*) *Lengths* 3¾ *and* 2 *inches*

453. Pair Napoleonic Portrait Miniatures on Ivory, after David
Bust portraits of Napoleon in green and white uniform, and Josephine in crimson draperies, one signed David; mounted on silver and gold-embroidered white silk floral panels; crimson velvet frames. (*Neustadt Estate*)
Oval: height 3¼ inches

454. Carved Ivory Figural Salts *Flemish Renaissance Style*
Engagingly carved as two pairs of addorsed nude putti upholding a bowl with foliated grotesquerie border; ebonized plinth. (*Kissam Estate*)
Height 4¼ inches

From C. Leviele, New York

455. Pair Thieme-Dresden Reticulated Porcelain Cachepots
Footed openwork basket with undulating rim, applied with sprays of tinted blossoms and fruit, and heightened with puce and gilding. (*Neustadt Estate*)
Height 4½ inches

456. Set of Three Vieux Paris Porcelain Tea Canisters with Chinoiserie Decoration
In their old inlaid burlwood caddy. [Lot.] (*Neustadt Estate*) *Height 6 inches*

457. Dresden Porcelain Statuette of a Pug Dog
Seated white dog with black mask, blue and gold collar. (*Neustadt Estate*)
Height 6¾ inches

458. Pair Dresden Porcelain Statuettes of Pug Dogs
Type of the preceding, but smaller. (*Neustadt Estate*) *Height 5¼ inches*

459. Pair Dresden Porcelain Figural Twin Salts
Young girl in rose jacket plucking a fowl, and her male companion in flowered turquoise coat, stirring porridge; seated upon shell-form salts encrusted with tinted blossoms. Small repair. (*Kissam Estate*) *Height 6½ inches*

[See illustration]

460. Three Minton and Saxe Porcelain Bird Statuettes
Minton statuette of a parakeet with rose and blue plumage; and pair Saxe green and yellow perched figures of cockatoos, small repairs. [Lot.] (*Kissam Estate*)
Heights 6 to 7½ inches

[See illustration of one]

461. Pair Saxe Porcelain Figural Vases *Capo di Monte Style*
Cylindrical vase molded in high relief with an audience scene including classical warriors and captives, brightly colored. Minor chips. [Lot.] (*Kissam Estate*)
Height 7 inches

[See illustration]

TOP: NUMBER 459
CENTRE: NUMBERS 461-460-461
BELOW: NUMBER 462

110

462. PAIR SAXE PORCELAIN FIGURAL CANDLESTICKS *Chelsea Style*
Graceful figures of a romantic shepherd with broad-brimmed yellow hat and shepherdess with sprigged white skirt, standing beside a rustic flower-encrusted branch with *bobêche;* rococo base. Small repair. (*Kissam Estate*)
Heights 9¼ *and* 9¾ *inches*

[See illustration]

463. French Carved Ivory Group
Farm maiden with plumed hat, feeding pigeons from a basket of grain, a rooster at her feet; pedestal base. (*Neustadt Estate*) *Height* 9 *inches*

464. Russian Carved Ivory Group
Cossack on a galloping steed firing a shot at his prostrate enemy; oblong Nubian marble plinth. Minor imperfections. (*Neustadt Estate*) *Length* 9 *inches*

465. Two Pairs Italian Faïence Statuettes of Maskers
Cloaked Venetian figures in masks and colorful dominos, and wearing black tricorns. [Lot.] (*Kissam Estate*) *Heights* 7¾ *and* 10¼ *inches*

466. Pink Verona Marble and Bronze Doré Boudoir Lyre Clock *Louis XVI Style*
Lyre enclosing a garlanded dial bordered with rhinestones; with *bronze doré* nulling and coroneted finial. (*Neustadt Estate*) *Height* 9½ *inches*

467. Pair Royal Berlin Porcelain Candlesticks
Spirally twisted white and gold rococo type with panels of scale pink, and vignettes of lovers in landscapes. (*Neustadt Estate*) *Height* 10½ *inches*

468. Vieux Paris Porcelain Inkstand *Circa* 1850
Elaborate rococo trellised and shell-molded stand, fitted with inkwell and pounce pot; in blue, rose and white porcelain with gilding. (*Neustadt Estate*) *Length* 10½ *inches*

469. Vieux Paris Porcelain Clock Garniture
Type of the preceding. Comprising a clock in a rococo-scrolled plinth, and a pair of endive-molded and festooned candlesticks. [Lot.] (*Neustadt Estate*) *Heights* 7⅝ *and* 8 *inches*

470. Two Damm Höchst Faïence Statuettes *Circa* 1840
Small girl placing a lavender drape about the neck of a pet goat; and a gesticulating small boy in flesh-colored hat and lavender jacket. Small repairs. [Lot.] (*Neustadt Estate*) *Heights* 6¾ *and* 7 *inches*
[See illustration]

471. Five Damm Höchst Faïence Statuettes of Musicians *Circa* 1840
Set of four boys wearing black hats and pastel-colored costumes playing a violin, flute, flageolet and drum; and a shivering youth in sky blue jacket with a bass viol upon his back; some repairs and imperfections. [Lot.] (*Neustadt Estate*) *Heights* 7 *to* 8 *inches*
[See illustration of two]

TOP: NUMBERS 471-470-470-471
CENTRE: NUMBERS 472-473-474-472
BELOW: NUMBERS 475-476-477

50

472. PAIR DAMM HÖCHST FAÏENCE STATUETTES *Circa* 1840
An amorous shepherd in histrionic pose, with a mask in his right hand, dressed in a rose coat and striped breeches; and his coy female companion in sky blue bodice and pale yellow apron. Minor imperfection. (*Neustadt Estate*)
Heights 8½ *and* 8¾ *inches*

[See illustration]

473. Damm Höchst Faïence Group of Dancers *Circa* 1840
A small girl in billowing yellow skirt, and her barefoot male companion with rose jacket, balancing on his right foot; round base. Minor imperfections. (*Neustadt Estate*) *Height* 6¼ *inches*

[See illustration]

474. Damm Höchst Faïence Group of Dancers *Circa* 1840
Small boy in straw yellow carnival costume and his female companion with sky blue apron, modeled in dancing pose; verdant rockery base. Minor imperfections. (*Neustadt Estate*) *Height* 7½ *inches*

[See illustration]

475. Damm Höchst Faïence Cobbler Group *Circa* 1840
Youthful cobbler seated within a draped stall, turning to imitate the whistle of a caged bird above his head; on disc base with bench, puce drapery and tub of water. Minor chip. (*Neustadt Estate*) *Height* 9½ *inches*

[See illustration]

476. Damm Höchst Faïence Obelisk Group *Circa* 1840
A marbleized obelisk with urn finial atop a rockery mound surrounded by pastel-garbed figures of a flower girl and infant, a pair of lovers with a basketful of grapes, and a peep-show operator with apprentice and dog. Small repairs. (*Neustadt Estate*) *Height* 15¼ *inches*

[See illustration]

477. Damm Höchst Porcelain Group *Circa* 1840
Youthful pigeon fancier with broad-brimmed gray hat and lavender jacket, strewing grain and whistling to his pigeons, emerging from a steepled cote. Repaired. (*Neustadt Estate*) *Height* 12½ *inches*

[See illustration]

478. Dresden Porcelain Group Allegorical of Summer and Autumn
Amor with blue waist draperies reclining upon a sheaf of wheat, and a kneeling amor with bunch of grapes, stroking the beard of a goat. Minor repairs and imperfections. (*Neustadt Estate*) *Height* 9 *inches*

479. Doccia Capo di Monte Cream and Gold Porcelain Table Garniture
Set of six statuettes of nymphs in classic draperies, standing upon circular pedestals with lion-mask bosses, and three pairs matching oblong and segmental jardinieres. Small imperfections. [Lot.] (*Kissam Estate*)
Height of statuettes 10 *to* 11¼ *inches*

Illustration of numbers 473 *to* 477 *inclusive appears on the preceding page*

480. Pair Dresden Porcelain Figural Sweetmeat Dishes
Modeled in the form of a reclining shepherd in flowered yellow jacket, and a shepherdess with sky blue scarf, their hands resting on the rims of boat-shaped bowls encrusted with tinted blossoms. Minor chips. (*Neustadt Estate*)
Length 11½ *inches*

481. Pair Louis XV Terra Cotta Statuettes
Standing figures of Cupid with quiver and waist draperies, and a nude young girl with billowing scarf; gilded wood columnar plinth. (*Neustadt Estate*)
Height 10½ *inches*
From L. Alavoine & Co., New York

[See illustration]

482. Louis XVIII Bisque Porcelain Figural Mantel Clock Mounted in Bronze Doré *French, circa* 1785
Drum case serving to support the reclining figure of a nude amor; on cartouche-shaped base with *bronze doré* eagle and fan appliqués. Small repair and imperfection. (*Neustadt Estate*) *Height* 12¼ *inches*

[See illustration]

483. Three Miniature Commodes *XVIII-XIX Century*
Walnut marquetry demilune commode; another of inlaid mahogany; the third with serpentine front and painted figural and floral decoration in a turquoise green ground. Together with a painted and decorated mirror. [Lot.] (*Neustadt Estate*) *Lengths* 9½ *to* 14 *inches*

484. Six Pieces of Miniature Furniture
Turned slat-back armchair, Victorian daybed, checkerboard pillar table, bow-front chest of drawers, painted and decorated dresser and a dumbwaiter. [Lot.] (*Neustadt Estate*)

485. Pair Vieux Paris White and Gold Porcelain Mantel Vases *Circa* 1850
Floriform vase with two blossom- and leaf-form handles; reserved with a colorful songbird on its nest, within an oval cartouche. Small repair, and imperfections. (*Kissam Estate*) *Height* 13½ *inches*

486. Pair Bronze Doré Candlesticks
Flaring cylindrical shaft with urn-shaped candle holder and round foot tooled with strapwork lappets; on circular black marble base. (*Kissam Estate*)
Height 12 *inches*

Illustration of numbers 481 *and* 482 *appears on page* 95

[NUMBER 487] [NUMBER 488]

450

487. CARVED IVORY TRIPTYCH, MOUNTED IN JEWELED SILVER AND ENAMEL
Finely carved and undercut with a Roman military procession, the central panel surmounted by the coat of arms of Pope Paul III, and inscribed *Sarmatae Equites in Extremo Acmine M. Aurelium Subsequuntur;* silver mounts and rinceau border heightened in colored enamels and set with amethyst and other cabochons. (*Neustadt Estate*) *Height* 15 *inches*

[See illustration]

240

488. VIENNESE WROUGHT SILVER AND ENAMEL EWER SET WITH SEMI-PRECIOUS STONES
Marbelized ovoid body, the helmet spout and scroll handle enlivened with tiny figures, on molded round foot; embellished with gem-like enamel scrolls, silver filigree motives, and baroque pearls, garnets and other semi-precious stones. In case. (*Neustadt Estate*) *Height* 10½ *inches*

[See illustration]

105

489. LOUIS XVI BRONZE DORÉ AND CHINESE PORCELAIN FIGURAL INKSTAND
Heart-shaped stand inset with black and gold infloriated lacquer and supporting a three-color porcelain seated official, two lotiform inkwells and a plant-form candle shaft with tinted porcelain blossoms. (*Neustadt Estate*)
Length 13 *inches*

490. Louis XVIII Bronze and Bronze Doré Mantel Clock
French, circa 1820
Rectangular case with urn finial, *bronze doré* cornice and bowknotted appliqués. Striking movement. (*Kissam Estate*) *Height* 14¼ *inches*

491. Pair Dresden Porcelain Urns with Pâte-sur-Pâte Decoration
Dove gray oviform urn with gilded serpent handles and foliated dome cover; centring *pâte-sur-pâte* groups depicting nymphs garlanding a statute of a satyr, and a kneeling youth proffering a dagger to an allegorical figure. Minor repair. (*Neustadt Estate*) *Height* 14½ *inches*

492. Set of Four Bronze Doré Two-Light Wall Sconces
Louis XVI Style
Bowknotted corbel fixture with two foliated scrolling arms. Fitted for electricity. Together with a torch-form table lamp. [Lot.] (*Neustadt Estate*)
Height 15½ *inches*
From Bagués Frères, Paris

493. Louis Philippe 'Sèvres' Porcelain and Bronze Doré Mantel Clock
Hooded cartouche-shaped case in sky blue and gold porcelain, painted with a pastoral view, signed, and floral panels; mounted in *bronze doré* with rococo shell scrolls. Minor imperfection. Has striking movement. (*Kissam Estate*)
Height 16 *inches*

494. Two Silk Laidwork Embroidery Pictures *Spanish, XVIII Century*
Worked in pastel-colored silks and silver thread with the figure of a nun receiving a missal from an enthroned saint, the other with the figure of a saint in cardinal's robes kneeling before an altar and holding a crucifix. Framed. (*Neustadt Estate*) 16¼ *x* 12½ *and* 15½ *x* 12¾ *inches*

495. Doccia Capo di Monte White Porcelain Group
Rockery mound surmounted by a standing amor in billowing draperies, and two seated amors warming their hands at a fire; circular base with two sheep. Signed Marion. Minor repairs. (*Neustadt Estate*) *Height* 17½ *inches*

496. Pair Saxe Porcelain Statuettes of Pheasants
Graceful figure of a young pheasant with green, blue, yellow and rose plumage, and long white tail feathers. (*Kissam Estate*) *Lengths* 11 *and* 12 *inches*

[See illustration on the following page]

ABOVE: NUMBER 496 BELOW: NUMBERS 497-498-497

150

497. PAIR COPELAND SPODE PORCELAIN BIRD STATUETTES
Figure of a hoopoe with long beak and finely marked brown and black plumage, perched upon a rustic tree trunk base. Minor repair. (*Kissam Estate*)
Height 12 *inches*

[See illustration]

do

498. TWO SAXE PORCELAIN BIRD STATUETTES
Figures of green and yellow parrots with blue-tipped tail feathers, perched upon rustic tree trunks, one with ringed neck, the other with rose head and neck feathers. Minor imperfections. [Lot.] (*Kissam Estate*)
Heights 12½ *and* 15 *inches*

[See illustration of one]

425

[NUMBER 499]

499. CARVED IVORY AND WROUGHT SILVER MYTHOLOGICAL CENTREPIECE
Ivory figure of Venus in a silver shell chariot drawn by two dolphins guided by ivory amors, on oval wave-molded base supported by four ivory figures of tritons and nereids. Minor imperfections. (*Neustadt Estate*) *Length* 22½ *inches*

[See illustration]

43

500. SAXE PORCELAIN AND GILDED BRONZE BOWER GROUP
Romantic shepherd in flowered rose jacket, a wreath in his outstretched right hand, and a dog and two lambs at his feet; standing within a gilded bronze bower ensconced in porcelain blossoms, on rococo base. Has electrical fitting. (*Neustadt Estate*) *Height* 18½ *inches*

From Baguès Frères, Paris

501. Panel of Sixty-One Ivory Portrait Medallions of the Imperial Russian Rulers *Russian, circa* 184
Square panel centring the waist-length portrait of Catherine the Great, ir scribed; surrounded by sixty medallion portraits of Russian rulers ranging fro Rurik to the Grand Duchess Natalie Alexievna; minor imperfections. Seal o Grand Duchess Marie Pavlovna on back. Black velvet frame. [Lot.] (*Kis sam Estate*) 18 *inches squar*

Note: A list of the personages depicted will be given to the purchaser.

502. Exquisite Silk, Gold and Silver Petit Point Panel *Flemish, Early XVII Centur*
Worked with a central roundel depicting the Agnus Dei and the Holy Ghos overhead, within colorful floral palmettes and four leaf-shaped devices enclos ing Sacred Monograms, in a silver ground. Framed. (*Neustadt Estate*) 24½ *x* 21½ *inche*

503. Bronze Doré Panier-Form Chandelier and Pair Wall Sconces With Enameled Blossoms *Louis XVI Styl*
Five-light chandelier in the form of an openwork basket, the candle arms entwined with varicolored enamel blossoms, with matching ribbon-form suspension rods; and a pair of conforming two-light wall sconces. Fitted for electricity. [Lot.] (*Neustadt Estate*) *Diameter of chandelier* 18 *inches*
From Bagués Frères, Paris

504. French Carved Ivory Candle Screen
Cartouche-shaped convex screen carved in low relief with a vignette of amors waking a sleeping maiden; on foliated tetrapod stand. (*Kissam Estate*) *Height* 18½ *inches*

505. Dresden Reticulated Porcelain Centrepiece
Boat-shaped bowl, the reticulated gallery and interior painted with colorful sprigs of blossoms, and enhanced with bowknotted handles. Together with a Dresden white and gold porcelain two-handled covered vase, painted with mythological medallions. [Lot.] (*Kissam Estate*) *Length* 18½ *inches*

506. Pair 'Sèvres' Painted Porcelain and Bronze Doré Covered Mantel Vases
Flaring cylindrical vase with dome cover, in royal blue and gold porcelain painted with amoristic views, signed, and landscape reserves; and mounted in *bronze doré* with two satyr-mask handles, *ajouré* gallery, and base. (*Kissam Estate*) *Height* 18¾ *inches*

[NUMBER 507] [NUMBER 508]

500—

507. CARVED IVORY ROSEWATER EWER AND BASIN, MOUNTED IN SILVER
Renaissance Style
Oviform ewer with figural scroll handle, and circular basin with bossed centre; the whole profusely carved with bands of classical figures and bacchanalian scenes, grotesque masks and stylized foliage; the silver mounts conforming. (*Neustadt Estate*) *Height* 21 *inches; diameter* 19½ *inches*

[See illustration]

375—

508. MAMMOTH CARVED IVORY TANKARD
Tankard of oval section, finely carved and undercut with a scene from the Trojan Wars, the domed cover surmounted by a kneeling classical warrior with right arm upraised, the handle in the form of two regal warriors symbolizing Victory and Defeat; on four mask-carved palmette feet. Minor imperfections. (*Neustadt Estate*) *Height* 24½ *inches*

[See illustration]

320-

509. Pair Louis XV Bronze Doré and Baccarat Cut Glass Urn-Form Candelabra
Baluster-shaped urn cut with a lozenge diaper, and fitted with *bronze doré* garlanded scroll handles and a plant-form candelabrum fixture developing seven floral *bobêches*. Fitted for electricity. (*Neustadt Estate*) *Height* 32½ *inches*

170-

510. Pair Louis XVI Bronze and Bronze Doré Figural Chenets
Together with an ornamental fire screen and pair of log rests. [Lot.] (*Neustadt Estate*) *Height of chenets* 15 *inches*
From Baguès Frères, Paris

130-

511. Directoire Gilded Mural Barometer
Upright molded frame with carved and pierced crest of geographical trophies, and vine spandrels centring the barometer dial with gold and crimson tinsel border and central stellate device. Small imperfections. (*Neustadt Esate*)
Height 34½ *inches; width* 25 *inches*

100-

512. Louis XV Bronze Doré and Crystal Six-Light Chandelier
Baluster shaft with globe pendant, supporting four series of faceted bead festoons, and six candle arms, all hung with cut and smooth crystal lustres. Fitted for electricity, and with additional centre lights. (*Neustadt Estate*)
Diameter 18 *inches*
From Baguès Frères, Paris

45-

513. Bronze Doré Squelette Clock
Clock with open movement and enameled dial surmounted by three urn finials, supported by two colonnettes with molded round base; actuated by a spring-driven movement with suspension disc. Has cloche. (*Neustadt Estate*)
Height 11 *inches*

75-

514. Dresden Decorated Porcelain Posset Service, with Tray
Comprising six covered cups and saucers and an octagonal tray. Design in sectors decorated with flowers and amoristic groups in landscapes, the former upon variously colored grounds. Apocryphal Augustus Rex marks. Minor chips. [Lot.] (*Neustadt Estate*) *Length of tray* 13¾ *inches*

50-

515. Decorated Green Tôle Bouillotte Lamp
Fitted for electricity, with three candle lights and flowered painted tôle shade. (*Neustadt Estate*) *Height* 17½ *inches*

516. Pair Louis XVI Bronze Doré Chenets
With spirally molded, and fluted socles, supporting a festooned flaming urn, and ram's-head tripod urn, respectively. (*Kissam Estate*) *Height* 15 *inches*

517. Louis Philippe Bronze Dore and Cloisonné Enamel Dressing Table Mirror
Oval easel mirror framed in colorful cloisonné enamel, the *bronze doré* scrolled base supporting two standing figures of sportive putti. (*Kissam Estate*)
Height 20 *inches*

518. Pair Louis XVI Bronze Doré and Crystal Lustre Lyre Candelabra *F. E. Caldwell & Co., New York*
Open lyre-form frame with four scrolling candle arms, arising from a circular base tooled with strapwork lappets; the whole hung with pendeloques, pear-shaped prism lustres and bead festoons. Fitted for electricity. (*Neustadt Estate*)
Height 22½ *inches*

519. Pair Gilded Gesso Candelabra and Table Garniture
Louis XV Style
Pair five-light candelabra with fruit knop and octagonal base; and three matching clusters of fruit set in amber-tinted and clear glass two-handled bowls. (*Kissam Estate*) *Height of candelabra* 26½ *inches*

520. Set of Six Bronze Doré and Baccarat Crystal Lustre Wall Sconces *Louis XV Style*
Shaped wall panel fronted by a demi-urn from which spring two scrolling candle arms, centring a scrolled bracket; hung with pendeloques and faceted prism and bead lustres. Fitted for electricity. (*Neustadt Estate*) *Height* 22½ *inches*
From Bagués Frères, Paris

521. Louis XVI Carved and Gilded Mural Barometer
Architectural cartouche-shaped case with urn finial, lateral festoons, and lion mask surmounted by the barometer with convex glass enclosure. Some imperfections. (*Neustadt Estate*) *Height* 35½ *inches; width* 15½ *inches*

100-

522. Cast Bronze Saluting Cannon

Richly wrought barrel with the arms of the Medici and apocryphal date 153 the barrel terminating in a bearded head; on chestnut wood wheel carriag banded with iron. (*Neustadt Estate*) *Length* 38 *inch*

40-

523. Inlaid Tulipwood and Acajou Oval Occasional Table

Louis XV Styl

With frieze containing a drawer and leather-lined slide, above an open shelf an cabriole supports; inlaid with floral marquetry and decorative bandings. (*Neu stadt Estate*) *Height* 28¼ *inches; width* 18½ *inch*

From L. Alavoine & Co., New York

50-

524. Directoire Carved and Parcel-Gilded Fruitwood Side Chair

Circa 180

Open shaped back centring a carved, gilded and ebonized floral urn splat, sea covered in green damask; quadrangular legs with incurvate lower portion (*Kissam Estate*)

70-

525. Empire Carved and Parcel-Gilded Acajou Fauteuil de Bureau

French, circa 182

Horseshoe back having carved and gilded lion-head arm terminals, seat covere in worn blue velvet; scrolled legs. The front and back elaborately mounted ir *bronze doré*. Some repair. (*Kissam Estate*)

100-

526. Directoire Walnut Marquetry Commode

Italian, Early XIX Century

With marble plateau, the front containing three drawers, and sides inlaid with foliated frieze panels, and decorative bandings centring octagonal landscapes mock-fluted pillar supports. Some imperfections. (*Neustadt Estate*)

Height 37 *inches; length* 52¾ *inches*

[See illustration]

30-

527. Régence Carved and Gilded Mirror Cadre with Ivory Crucifix

Southern French or Italian, Early XVIII Century

Arched and foliage-carved frame with mirror panel border, and leaf crest, centring a cross with sculptured ivory figure of Christ. Small impefections. (*Neustadt Estate*) *Height* 30 *inches; width* 18¼ *inches*

[NUMBER 526]

STATUETTES: NUMBER 481 CLOCK: NUMBER 482

528. Acajou Occasional Table, Mounted in Bronze Doré *Louis XVI Style*
Reniform, with drawer and undershelf, over cabriole supports. (*Neustadt Estate*) *Height* 29½ *inches; width* 20½ *inches*
From L. Alavoine & Co., New York

529. Bronze Doré and Crystal Chandelier *Louis XV Style*
Cabled and leaf-ornamented armature, four candle arms alternating with spire arms, beneath a spray cresting, all hung with smooth and faceted crystal lustres, and centring a matching square spire above a globe pendant. Fitted for electricity. (*Neustadt Estate*) *Diameter* 20 *inches*
From Baguès Frères, Paris

530. Inlaid Tulipwood Guéridon *Louis XVI Style*
Together with a tray-top trestle stand. [Lot.] (*Neustadt Estate*)
Height 29¾ *inches; diameter* 23½ *inches*

531. Directoire Walnut Marquetry Centre Kneehole Writing Desk
Italian, Early XIX Century
With pull-out leather-lined slide over four small drawers, and round fluted legs; the top and four sides inlaid with marquetry foliage arabesques, landscape and figural panels. Some imperfections. (*Neustadt Estate*)
Height 28¾ *inches; length* 31 *inches*

532. Acajou and Brown Leather Bureau Plat *Louis XVI Style*
Oblong top with tooled brown leather panel, over a central and four flanking drawers; *bronze doré* drapery festoons heading square tapered supports. (*Neustadt Estate*) *Height* 29 *inches; length* 46½ *inches*
From L. Alavoine & Co., New York

533. Acajou Guéridon, Mounted in Bronze Doré *Louis XVI Style*
With handsomely figured onyx marble plateau enclosed by a pierced circular gallery, the frieze containing a single drawer; on round tapered legs ornamented with *bronze doré* figural panels and *pointes d'asperges,* the latter joined by an incurvate undershelf. (*Neustadt Estate*)
Height 30 *inches: diameter* 19 *inches*
From L. Alavoine & Co., New York

[NUMBER 535] [NUMBER 534]

185

534. RÉGENCE CARVED WALNUT AND BEECHWOOD BERGÈRE IN NEEDLEPOINT *French, Early XVIII Century*

Curvilinear frame richly carved with rococo foliage motives and shell ornament, closed sides, armpads and seat covered in needlepoint of later date, worked with figural and animal subjects, after a late Gothic original design. (*Neustadt Estate*)

From L. Alavoine & Co., New York

[See illustration]

120-

535. Pair Régence Carved Ash and Amber Velours Side Chairs
French, Early XVIII Century

Serpentine frame carved with rococo leafage, the seat and cartouche-shaped covered in amber *strié* velours, conformingly carved cabriole legs. (*Neustadt Estate*)

From L. Alavoine & Co., New York

[See illustration of one on the preceding page]

70-

536. Carved Walnut and Amber Velours Canapé *Régence Style*

Matching the preceding side chairs, and covered *en suite*. (*Neustadt Estate*)
Length 59 *inches*

70-

537. Tortoise-Shell Boulle Marquetry Serpentine Card Table
Régence Style

The hinged lid, four surfaces of the valanced frieze, and angular cabriole legs inlaid with Boulle marquetry panels, the lid opening to a matching border and baize panel. Mounted in *bronze doré*. Small imperfections. (*Kissam Estate*)
Height 30 *inches; length* 36 *inches*

175-

538. Pair Carved and Painted Fauteuils in Ciselé Velvet and Pair Side Chairs *Louis XVI Style*

Pair *fauteuils* with back, armpads and seat covered in worn gray and old gold *ciselé* velvet; and pair caned side chairs with matching seat pads and back valances. Painted French gray. [Lot.] (*Neustadt Estate*)

From L. Alavoine & Co., New York

60-

539. Carved and Painted Chaise Longue in Ciselé Velvet
Louis XV Style

Together with a caned *bergère*. Covered *en suite* with the preceding. [Lot.] (*Neustadt Estate*) *Length of chaise longue* 6 *feet*

From L. Alavoine & Co., New York

60-

540. Carved Oak Extension Dining Table *Louis XVI Style*

Oval molded top over a valanced frieze carved with laurel garlands; on quadrangular tapered supports joined by an incurvate stretcher. Has six extension leaves. (*Neustadt Estate*)

Height 29½ *inches; length* 59 *inches extending to* 16 *feet; width* 5 *feet*

From L. Alavoine & Co., New York

[NUMBER 541]

280

541. SET OF EIGHT CARVED BEECHWOOD FAUTEUILS *Louis XVI Style*
With caned seat and oval back, the open-arm frame carved with foliage ornament, on round cable-fluted legs; provided with green *ciselé* velvet seat pads, back valances, and slightly varying armpads. (*Neustadt Estate*)
From L. Alavoine & Co., New York

[See illustration of two]

210

542. SET OF SIX CARVED BEECHWOOD FAUTEUILS *Louis XVI Style*
Similar to the preceding. (*Neustadt Estate*)
From L. Alavoine & Co., New York

95

543. INLAID TULIPWOOD CHIFFONNIER *Louis XVI Styl*
With marble plateau, the sides and front inlaid with quartered and bande panels of tulipwood, and containing three drawers over a double cupboard; half round mock-fluted stiles continuing to tapered supports. (*Neustadt Estate*)
Height 36 *inches; width* 21¾ *inche*
From L. Alavoine & Co., New York

95

544. INLAID TULIPWOOD CHIFFONNIER *Louis XVI Style*
Similar to the preceding. (*Neustadt Estate*)
From L. Alavoine & Co., New York

252

545. TULIPWOOD AND HAREWOOD PARQUETRY DEMILUNE COMMODE
Louis XVI Style
With marble plateau, over three central drawers, flanked by swing-out drawers and cupboard doors; round tapered legs. Inlaid with parquetry panels, and mounted in bronze doré. Minor imperfections. (*Neustadt Estate*)
Height 35¼ *inches; length* 48 *inches*
From L. Alavoine & Co., New York

175

546. TULIPWOOD AND HAREWOOD PARQUETRY DEMILUNE COMMODE
Louis XVI Style
Matching the preceding, but larger. (*Neustadt Estate*)
Height 35¼ *inches; length* 59 *inches*
From L. Alavoine & Co., New York

130

547. EARLY GEORGIAN WALNUT MARQUETRY SERPENTINE-FRONT SMALL CHEST OF DRAWERS *Dutch, XVIII Century*
With demi-cartouche-shaped top centring festooned musical trophies, the front containing four serpentine drawers, and sides inlaid with panels of foliage marquetry; matching cabriole supports with claw-and-ball feet. Some imperfections. (*Neustadt Estate*) *Height* 31 *inches; width* 26 *inches*

210

548. KINGWOOD PARQUETRY AND BRONZE DORÉ SERPENTINE AMBULANTE
Louis XV Style
Shaped top with parquetry panel, the *bronze doré* rim fitted with carrying handles, conforming figural support at each corner upholding an open frame with a two-handled glazed tray; the cabriole-leg frame ornamented with matching appliqués. (*Neustadt Estate*) *Height* 36 *inches; width* 36 *inches*

[NUMBER 549]

350

549. CARVED WALNUT AND BURL WALNUT TALL-CASE CALENDAR CLOCK *Johannes Duchesne, Amsterdam, circa* 1740
With arched bell crest centring a leaf panache, over a fretted frieze, and gilded brass dial with ormolu spandrels, silvered chapter ring, minute circle, calendar apertures and phases of the moon, and also with engraved and painted decoration; the shaped trunk door with figural aperture. Striking movement. (*Kissam Estate*)
Height 8 *feet* 3 *inches; width* 27 *inches*

Note: Johannes Duchesne is recorded by Britten as a maker of fine clocks; he illustrates a dial from a tall-case clock, and a complete example, in *Old Clocks and Their Makers,* 1898, figs. 760 and 817, the latter termed 'the best style of Dutch manufacture'.

[See illustration]

70

550. CARVED BEECHWOOD AND SLATE BLUE MOIRÉ BERGÈRE *Louis XV Style*
With barrel back, and molded curvilinear frame; back, armpads and loose seat cushion in slate blue silk *moiré.* (*Neustadt Estate*)

325

551. INLAID TULIPWOOD AND ACAJOU COMMODE-DESSERTE *Louis XVI Style*
With marble plateau, over two central frieze drawers and a double cupboard, flanked by swing-out end drawers, and four conformingly shaped open shelves backed by mirrored panels; round tapered legs. Finely inlaid with panel bandings and fret ornament, and mounted in *bronze doré.* (*Neustadt Estate*)
Height 36 *inches; length* 59 *inches*
From L. Alavoine & Co., New York

552. Louis XIV Carved Walnut and Needlepoint Armchair
French, XVII Century
Scrolled and stretchered open-arm frame, the back and seat panel covered in antique old gold floral *petit point;* some restoration. (*Neustadt Estate*)
From L. Alavoine & Co., New York

553. Régence Bronze Doré and Boulle Marquetry Clock With Matching Bracket
Shaped and arched case in ebony and brass marquetry, elaborately mounted in *bronze doré,* and with conforming figural cresting, and dial with enameled numerals; matching bracket. Striking movement. (*Neustadt Estate*)
Height of clock 38 *inches; of bracket* 15 *inches*

554. Louis XV Carved and Painted Fauteuil in Needlepoint
Serpentine frame carved with foliations, with remains of gray *laqué* finish; the back, armpads and seat covered in needlepoint worked in colored silks and wools with cream cartouches of bowknotted floral stems. (*Neustadt Estate*)

555. Acajou Chiffonnier *Louis XVI Style*
Small pedestal-form cabinet containing nine small drawers and a matching cupboard, beneath a marble top with pierced gallery; vase feet. (*Kissam Estate*)
Height 44¾ *inches; width* 12¼ *inches*

556. Louis XV Carved, Painted and Parcel-Gilded Fauteuil and Three Side Chairs *North Italian, XVIII Century*
With seat covered in cream floral needlepoint; the cartouche-shaped back centring a leaf-carved and pierced splat, conformingly carved front rail and cabriole legs. Painted cream and green. Some imperfections. (*Kissam Estate*)

557. Louis XV Carved, Painted and Parcel-Gilded Canapé
North Italian, XVIII Century
En suite with the preceding. Small repairs. (*Kissam Estate*)
Length 6 *feet* 11 *inches*

558. Inlaid Tulipwood and Acajou Semainier *Louis XVI Style*
With marble plateau over seven paneled drawers, the uppermost inlaid with mock fluting; matching half-round stiles over round tapered legs. (*Neustadt Estate*) *Height* 52 *inches; width* 24¼ *inches*
From L. Alavoine & Co., New York

600

[NUMBER 559]

559. FINE ACAJOU COMMODE WITH JASPER WARE PLAQUETTE AND BRONZE DORÉ MOUNTS, AFTER GUILLAUME BENEMAN *Louis XVI Style*

With molded and shaped marble plateau, the sides and front handsomely paneled with *bronze doré, rinceau* ornament, figural roundels, and a central lion mask above a blue and white jasper ware figural plaquette, the front equipped with three frieze drawers and a double cupboard; conformingly mounted half-round stiles, and vase feet. A fine Paris-made reproduction of the famous *chef d'oeuvre* by Beneman, in the Louvre, Paris. (*Neustadt Estate*)

Height 36 *inches; length* 59¼ *inches*

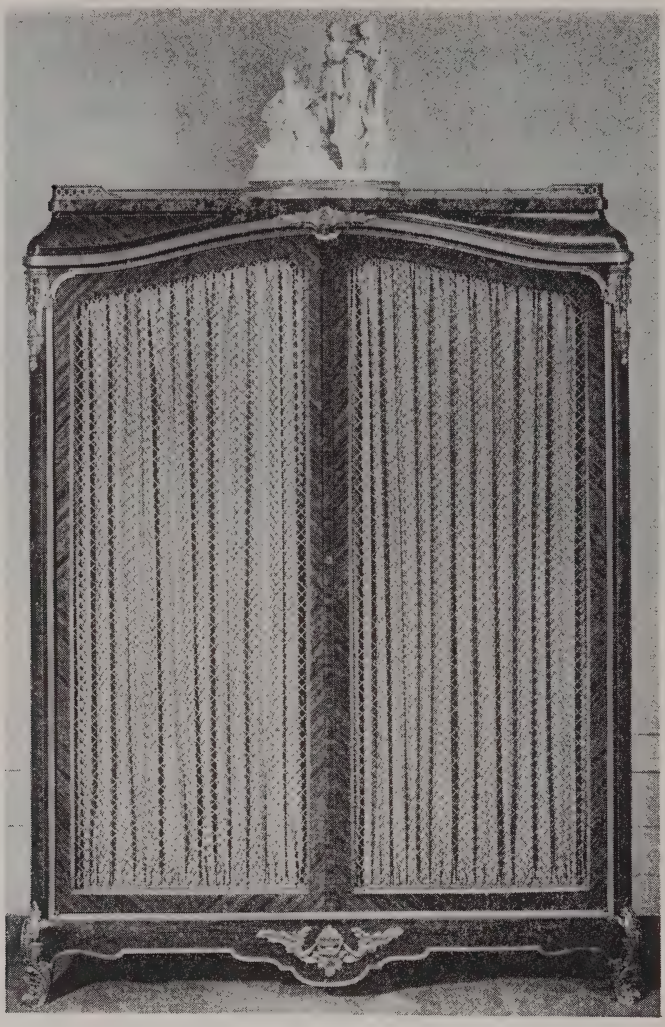
[See illustration]

130

560. WALNUT PARQUETRY CABINET, MOUNTED IN BRONZE DORÉ *Louis XVI Style*

With shaped crest surmounted by a pierced gallery, over paneled sides, and front with single door enclosing a compartmented interior, and two incurvate undershelves enclosed by round fluted front supports; inlaid with cube parquetry panels, and finely mounted in *bronze doré*. (*Neustadt Estate*)

Height 56¼ *inches; width* 23 *inches*



[NUMBERS 561 AND (PORCELAIN GROUP) 346]

302

561. INLAID ACAJOU ARMOIRE WITH GRILLE DOORS *Louis XV Style*
With marble plateau and pierced gallery, surmounting a shaped frieze, and arched double doors fitted with grillwork before blue taffeta panels; valanced base with cabriole supports. Mounted in *bronze doré*. (*Neustadt Estate*)
Height 5 *feet* 2 *inches; width* 49½ *inches*
From L. Alavoine & Co., New York

[See illustration]

562. NAPOLEON III ACAJOU DRESSING TABLE
Plateau with two small drawers and pivot mirror with arched crest, over a marble plateau, two drawers and a stretchered underframe; castered. (*Kissam Estate*) *Height* 57½ *inches; width* 23 *inches*

300

563. EBONIZED PARLOR GRAND PIANO *Steinway & Sons, New York*
Plain case on square pillar legs. Serial no. A195749. Together with a bench. [Lot.] (*Kissam Estate*) *Length* 6 *feet* 5 *inches*

50

564. EBONY AND IVORY MARQUETRY CABINET-VITRINE *Louis XIV Style*
With glazed cabinet section and table stand, scrolled pediment, and pillar legs; ebony and ebonized surfaces. Inlaid with engraved ivory marquetry figural and arabesque ornament. (*Kissam Estate*) *Height* 6 *feet* 2 *inches; width* 32 *inches*

85

565. CARVED WALNUT THREE-FOLD SCREEN IN SIXTEENTH CENTURY BRUSSELS TAPESTRY
Molded and carved frames with single end panels, and four central panels of Brussels tapestry, woven in rich colors with figures and grotesques, clusters of fruits, and drapery festoons. (*Neustadt Estate*)
Height 7 *feet* 2½ *inches; width* 6 *feet* 5 *inches*
From L. Alavoine & Co., New York

20

566. RÉGENCE BRONZE DORÈ AND BOULLE MARQUETRY CLOCK WITH MATCHING BRACKET
Shaped and arched case in ebony and brass marquetry, elaborately mounted in *bronze doré,* with figural cresting, and dial with enameled numerals; matching bracket. Striking movement. (*Neustadt Estate*)
Height of clock 41 *inches; of bracket* 11 *inches*

200

567. CARVED AND PAINTED BEDROOM SUITE *Louis XVI Style*
Bedstead having *dossiers* covered in striped silk *broché,* wall canopy hung in fringed and tasseled French blue silk taffeta, with matching side drapes; with box spring, and mattress; coverlet and bolster in rose beige taffeta with appliqué embroidery panels and border. Dressing table with triptych mirror and plate glass top, fitted for electricity; and a *table de chevet* with marble top. All painted celadon. [Lot.] (*Neustadt Estate*)
Height of bed 44 *inches; width* 52 *inches*
From L. Alavoine & Co., New York

TAPESTRIES

750

568. NUREMBERG TAPESTRY *Circa* 1610

HECUBA TAKEN BY THE GREEKS. The lower half with a view of a seashore, the widowed Queen Hecuba in old gold and crimson robes, struggling in the grasp of two Greeks, and boats containing soldiers laden with loot pulling out towards a galley anchored in the harbor; the oval frame with two demi-figures upholding jardinieres of fruit flanking a flower-filled urn; bordered on three sides with grapevine motives interspersed with birds and classical scenes. Repaired. (*Kissam Estate*) 8 *feet* 4 *inches x* 7 *feet*

[See illustration]

[NUMBER 568]

275

569. LOUIS XVI AUBUSSON TAPESTRY *Circa* 1775
LE JEU DE COLIN-MAILLARD. Depicting a verdant woodland glade with a river and buildings in the distance, in the foreground, five figures of youths and maidens playing blind man's buff; striped floral vine border. Has been skilfully reduced. (*Neustadt Estate*) 6 *feet* 11 *inches x* 10 *feet*

225

570. BRUSSELS (OR LILLE) TAPESTRY *Circa* 1690
CALLIOPE. A formal garden centring the seated Calliope with scroll and trophies of Music, garbed in gold and lapis blue; a troubadour in billowing crimson mantle stands behind her, and a maiden reclines by her side; at left appears a youth serving wine, and at right a maiden descends a stair. Old gold fruit and floral border. (*Neustadt Estate*) 7 *feet* 9 *inches x* 10 *feet* 2 *inches*

[See illustration]

110

571. FLEMISH RENAISSANCE TAPESTRY PANEL *Late XVI Century*
Depicting soldiery foraging in a glade, resisted by natives; greenish blue and buff tonality. Reduced and repaired. (*Kissam Estate*)
4 *feet* 4 *inches x* 8 *feet* 8 *inches*

Panel

572. BRUSSELS VERDURE TAPESTRY *Circa* 1680
Woven with verdant trees enclosing the statue of a river god holding a trident and blowing a conch horn, seated astride a grotesque sea horse; colorful border of birds, clusters of fruits and blossoms. Skilfully reduced, the left border a restoration. (*Neustadt Estate*) 7 *feet* 5 *inches x* 5 *feet* 10 *inches*

ORIENTAL RUGS

75

573. TABRIZ MEDALLION RUG
Oyster white field woven with scrolling foliations, and centring a midnight blue infloriated stellate medallion; harmonizing floral vine border and guards. (*Kissam Estate*) 4 *feet* 4 *inches x* 4 *feet*

40

574. KARABAGH PRAYER RUG
Pale celadon flower-studded mihrab, spandrels and stylized leaf borders. (*Neustadt Estate*) 4 *feet* 7 *inches x* 3 *feet* 6 *inches*

[NUMBER 570]

[NUMBER 575]

55

575. GHIORDES PRAYER RUG *XVIII Century*

Dove gray colonnetted mihrab with hanging lamp, infloriated blue spandrels, celadon and blue end panels; old gold shrub border with seven plain and figured guards. Shows wear, and small repairs. (*Neustadt Estate*)

5 *feet* 7 *inches* x 3 *feet* 11 *inches*

[See illustration]

576. Ghiordes Prayer Rug
Sage green field with infloriated spandrels above twin colonnettes, and lapis blue head and foot panels; sage green stylized shrub border with six harmonizing guards. Small wears and repairs. (*Neustadt Estate*)
4 *feet* 8 *inches x* 3 *feet* 11 *inches*

577. Tchichi Prayer Rug
Infloriated deep blue mihrab; *tête de nègre* stylized vine border, and four figured guards. (*Neustadt Estate*) 5 *feet x* 3 *feet* 8 *inches*

578. Ghiordes Prayer Rug
Oyster gray colonnetted mihrab with sage green spandrels enclosing a mosque lamp; matching floral border with four guards. (*Neustadt Estate*)
5 *feet* 2 *inches x* 3 *feet* 11 *inches*

579. Tabriz Silk Prayer Rug
Rose beige triple mihrab woven with two pairs of sage green colonnettes supporting matching infloriated spandrels flanking a hanging lamp, beneath a rose beige head panel; sage green floral plaquette border with seven narrow guards. (*Neustadt Estate*) 5 *feet* 2 *inches x* 4 *feet* 1 *inch*

580. Tchichi Rug
Deep blue field of particolored nomad motives centring a key medallion; *tête de nègre* stylized vine border. A semi-antique rug. (*Neustadt Estate*)
5 *feet x* 4 *feet* 6 *inches*

581. Ghiordes Prayer Rug
Slate blue mihrab patterned with diagonal rows of tiny blossoms, beneath amber infloriated spandrels; border of nine flower-studded oyster gray and green strippings, with celadon guard. (*Neustadt Estate*) 5 *feet* 3 *inches x* 3 *feet* 11 *inches*

582. Ghiordes Prayer Rug
Scarlet mihrab with celadon mosque lamp, twin colonnettes and foliated spandrels, enclosed by lapis blue floral panels; celadon stylized floral border with six figured guards. Minor repairs. (*Neustadt Estate*)
5 *feet* 6 *inches x* 3 *feet* 11 *inches*

583. Antique Kabistan Bird Rug
Deep blue field of particolored latchhooked plaquettes and bone white bird motives; 'barberpole' border matching the motives of the field. (*Neustadt Estate*) 5 *feet* 7 *inches x* 4 *feet*

[NUMBER 584]

150

584. TABRIZ SILK PRAYER RUG
Beige mihrab with foliated lapis blue spandrels and sage green head panel above a hanging lamp and two colonnettes; beige stylized floral border with three pairs of figured guards. (*Neustadt Estate*) 5 *feet* 6 *inches* x 4 *feet*

[See illustration]

585. HEREKE SILK RUG
Amber field woven with three old gold chains of floral cartouches interspersed with foliage; fluctuating forest green lotus border. Small imperfections. (*Neustadt Estate*) 5 *feet* 9 *inches* x 4 *feet*

586. GHIORDES PRAYER RUG
Wine red mihrab with olive green spandrels enclosing a hanging lamp and two pairs of colonnettes beneath an infloriated deep blue head panel matching the border; six harmonizing figured guards. (*Neustadt Estate*) 6 *feet* 4 *inches* x 4 *feet*

587. ANTIQUE KARABAGH RUG
Oyster gray field woven with a particolored floral trellis; green border of roses, with bird's-wing guard. Small repairs. (*Kissam Estate*) 6 *feet* 2 *inches* x 4 *feet* 2 *inches*

588. KIRMAN MILLEFLEURS RUG
Oyster gray field almost obscured by symmetrical groupings of floral panaches in pastel colors; deep blue floral border. (*Kissam Estate*) 6 *feet* x 3 *feet* 11 *inches*

589. TWO BAKU RUGS
With pale turquoise blue and *tête de nègre* fields, respectively, woven with somewhat varying patterns of stylized leaf plaquettes; matching barberpole borders. Minor repairs. [Lot.] (*Neustadt Estate*) 6 *feet* x 4 *feet* 10 *inches*
6 *feet* x 3 *feet* 5 *inches*

590. SEHNA RUG
Tête de nègre field finely woven with longitudinal rows of celadon stylized bird motives; celadon bird border and matching narrow guards. Small repair. Fine weave. (*Neustadt Esate*) 6 *feet* x 4 *feet* 5 *inches*

591. TABRIZ SILK RUG
Cartouche-shaped ivory field with floral spandrels and pendented spade-shaped medallion, picked out in ruby, turquoise and orange; deep ruby red border with numerous light-colored guards. (*Neustadt Estate*) 5 *feet* 8 *inches* x 4 *feet* 1 *inch*

592. KIRMAN MILLEFLEURS RUG
Deep blue field woven with a wealth of beige, rose crimson and lapis blue blossoms; beige floral border. (*Kissam Estate*) 7 *feet* 2 *inches* x 4 *feet* 3 *inches*

[NUMBER 593]

100

593. KIRMAN PICTORIAL RUG

Old gold field woven with a court scene with a ruler upon a dais, with eight attendants, fronted by a flowering pomegranate tree; old gold border of mounted hunters, with two vine guards. (*Kissam Estate*)

7 feet x 4 feet 4 inches

[See illustration]

[NUMBER 594]

90

594. KASHAN TREE OF LIFE RUG
Pale celadon mihrab almost obscured by an infloriated Tree of Life interspersed with birds and animals, woven in pastel tones beneath the claret spandrels; deep blue lotus vine border, and two harmonizing narrow guards. Minor repair to border. (*Neustadt Estate*) 6 *feet* 9 *inches* x 4 *feet* 4 *inches*

[See illustration]

[NUMBER 595]

300

595. ISPAHAN RUG

Rose crimson field woven with a central leaf green floral medallion enclosed within a symmetrical arabesque of pale celadon stems supporting pairs of leaves, lotuses and other blossoms picked out in green, deep blue and yellow; pale celadon lotus border, with two narrow floral guards. Minor repairs. (*Neustadt Estate*) 6 *feet* 5 *inches x* 4 *feet* 2 *inches*

[See illustration]

596. CHINESE DRAGON RUG
Salmon pink field woven with a central dragon medallion and four dragons pursuing the 'jewel', in shades of blue and buff; within a harmonizing 'barber pole' border. Ming type. Fine quality. (*Kissam Estate*)
8 *feet* 8 *inches* x 5 *feet* 8 *inches*

597. HAMADAN CAMEL'S-HAIR RUNNER
Natural tan camel's-hair trellised field centring a pendented foliage medallion; pale blue floral plaquette border, with plain outer guards. Small repairs. (*Kissam Estate*)
10 *feet* 9 *inches* x 5 *feet* 1 *inch*

598. CHINESE RUG
Taupe field strewn with blue butterflies and peony sprigs centring a floral roundel; matching peony border with three plain and fret-scroll guards. (*Neustadt Estate*)
11 *feet* 7 *inches* x 9 *feet*

599. NORTH PERSIAN RUG
Tawny yellow field overlaid by a crimson floral trellis; bone white 'turtle' palmette border with five narrow guards. (*Kissam Estate*)
12 *feet* 8 *inches* x 6 *feet* 3 *inches*

600. KIRMAN MEDALLION CARPET
Beige field patterned with a pendented deep blue and crimson medallion enclosed by spandrels with infloriated pear motives; beige floral vine border with two pairs of figured guards. Shows slight wear. (*Neustadt Estate*)
12 *feet* 4 *inches* x 8 *feet* 4 *inches*

601. CHINESE CARPET
Old gold field woven principally in shades of blue, buff and rose with an allover design of scrolling vines of leafage and blossoms; within three harmonizing floral vine and fret borders. Small repair. (*Neustadt Estate*)
13 *feet* 8 *inches* x 11 *feet*

600

602. LAVEHR CARPET

Rose crimson field patterned with floral plaquettes enclosing and bordered by lotus and other blossoms woven in tones of green, blue and old gold; midnight blue floral cartouche chain border with three pairs of harmonizing narrow guards. Skilfully reduced. A fine semi-antique rug. (*Kissam Estate*)

14 *feet* 5 *inches* x 10 *feet* 3 *inches*

[See illustration]

275

[NUMBER 603, IN PART]

603. ANTIQUE KARABAGH LONG CARPET
Tête de nègre field closely patterned with a buff trellis and rows of floral plaquettes in pastel tones of rose and blue; rose crimson vine border with two plain guards. Shows slight wear. (*Kissam Estate*) 18 *feet* x 6 *feet* 8 *inches*

[See illustration]

604. Mahal Camel's-Hair Carpet
Natural camel's-hair field patterned with an allover design of lotus palmettes, infloriated lozenges and heart-shaped devices, within a terra cotta floral vine border and sky blue guards. Shows some wear. (*Kissam Estate*)
15 *feet* 7 *inches x* 10 *feet* 5 *inches*

605. Sapphire Blue Wilton Broadloom Carpet and Rug
In fair condition. [Lot.] (*Kissam Estate*) 16 *feet* 10 *inches x* 14 *feet* 6 *inches and* 9 *feet* 5 *inches x* 5 *feet* 4 *inches*

606. Three Animal Skin Rugs
Polar bear, tiger and lion; with masks and claws. Minor imperfections. [Lot.] (*Neustadt Estate*) *Lengths* 7 *feet* 4 *inches to* 9 *feet*

FRENCH AND OTHER FURNITURE AND DECORATIONS [CONCLUDED]

607. Carved, Laqué and Parcel-Gilded Bedstead *Louis XVI Style*
Rectangular head and foot boards with laurel-carved gilded rails and fluted colonnettes continuing to coniform feet. Has gray taffeta patchwork coverlet and pillow case, and boxspring and mattress. (*Neustadt Estate*)
Height 39 *inches; width* 42 *inches*
From L. Alavoine & Co., Inc., New York

608. Dutch Mahogany Marquetry Bedroom Suite
Pair bedsteads with box springs and mattresses, wardrobe with mirrored door, chest of four drawers, and a two-tier stand. Assembled suite. [Lot.] (*Kissam Estate*) *Height of beds* 37½ *inches; width* 38½ *inches*

608a. Pair Sage Green Silk Damask Window Hangings and Pair Coverlets
Coverlets fitting the preceding bedsteads; the window hangings with matching tiebacks, and lined with sateen, slight fading. [Lot.] (*Kissam Estate*)
Height of curtains 9 *feet* 8 *inches; width* 49½ *inches*

609. Dutch Mahogany Marquetry Dressing Table
With oval beveled mirror plate. (*Kissam Estate*)
Height 6 *feet; width* 34 *inches*

610. Dutch Mahogany Marquetry Semicircular Card Table
Together with a marquetry corner chair; some imperfections. [Lot.] (*Kissam Estate*) *Height* 30½ *inches; width* 30½ *inches*

611. Régence Carved, Gilded and Painted Wall Mirror
Upright panel painted turquoise green, with inner arched frame having a conventional border and foliated crest. (*Neustadt Estate*)
Height 41¾ *inches; width* 27 *inches*
From L. Alavoine & Co., Inc., New York

612. Pair Carved and Spirally Turned Walnut and Crimson Silk Velvet Armchairs *Louis XIII Style*
With seat and back panel covered in crimson *strié* silk velvet; leaf-carved and spirally turned open-arm stretchered frame. Small wear. (*Kissam Estate*)

613. Tulipwood and Kingwood Marquetry Semainier *Louis XV Style*
With marble top, over six drawers inlaid with cartouches of floral marquetry. (*Kissam Estate*) *Height* 51 *inches; width* 23½ *inches*

614. Inlaid Mahogany Bedroom Suite
Chaise longue covered in old gold silk damask and old gold brocade, chest of two drawers with plate glass top, table, and a marquetry side chair. Some imperfections. Assembled suite. [Lot.] (*Kissam Estate*)
Length of chaise longue 5 *feet* 4 *inches*

615. Gilded Metal Octagonal Wall Mirror *Baroque Style*
With central beveled mirror plate, and mirror border enclosed by *repoussé* vine moldings. (*Kissam Estate*) *Height* 35 *inches; width* 28½ *inches*

616. Pair Carved Beechwood Side Chairs and Pair Fauteuils *Louis XV Style*
Rush-seat chairs wtih open foliage-carved backs, and stretchered cabriole legs. [Lot.] (*Neustadt Estate*)

617. Pair Carved and Decorated Side Chairs *Venetian Louis XV Style*
Splat-back chair with caned seat, having gilded carved ornament, and decorated with floral festoons in an olive green ground. Together with a carved walnut and crimson figured velvet tabouret. [Lot.] (*Kissam Estate*)

618. Acajou and Brass Floor Lamp *Directoire Style*
Cylindrical standard with brass crest and lower pillar section, on incurvate plinth with brass splay feet. Fitted for electricity, with shade. (*Kissam Estate*)
Height 59½ *inches*

155 619. Sculptured Marble Wall Fountain *Italian Renaissance Style*
Arched wall panel with a foliated grotesque mask pierced for spout; on semi-circular acanthus-carved basin, and fluted baluster support. (*Neustadt Estate*)
Height 5 *feet; width* 20 *inches*

75 620. Vert Antique Marble Garden Bench *Italian Renaissance Style*
Seat in *vert antique* marble; statuary marble acanthus-carved lyriform supports. (*Neustadt Estate*) *Height* 19½ *inches; length* 58½ *inches*

60 621. Sculptured Marble Mythological Group *After Louis Simon Boizot*
Depicting Venus with loose draperies grasped in her right hand, borne upon the shoulder of a triton blowing a conch shell horn; at left an amor stands upon a dolphin emerging from the sea; on oval green marble plinth with *bronze doré* laurel collar. Signed. (*Neustadt Estate*) *Height* 31 *inches*
From L. Alavoine & Co., Inc., New York

100 622. Pair Cut Crystal Ceiling Lights *Louis XVI Style*
With chains of graduated and faceted bead festoons forming a waterfall, and a demi-globe with knob pendant, enclosing the central light. Fitted for electricity. (*Neutsadt Estate*) *Diameter* 7½ *inches*
From Bagués Frères, Paris

160 623. Pair Cut Crystal Ceiling Lights *Louis XVI Style*
Similar to the preceding. (*Neustadt Estate*)
From Bagués Frères, Paris

40 624. Pair Gilded Brass Andirons *Empire Style*
Baluster-form andiron with paw feet, and finialed spur. (*Kissam Estate*)
Height 29¼ *inches*

10 625. Rennaissance Carved and Gilded Wall Bracket
Shaped shelf, supported by a winged female demi-figure emerging from a rosette boss. (*Kissam Estate*) *Length* 22½ *inches*

140 626. Bronze Doré and Crystal Hall Light *Directoire Style*
With two circles of prismatic lustres, enclosed by bead festoons, drop lustres and a fruit-form pendant. Fitted for electricity. Small imperfections. (*Neustadt Estate*) *Diameter* 14 *inches*
From Bagués Frères, Paris

300—

627. Pair Chinese Sculptured Marble Statuettes of Fu Lions
Yüan or Early Ming
Seated figures, one with paw on brocade ball, the other with cub; on oblong plinth with brocade drapery. (*Neustadt Estate*) *Height 24 inches*

50—

628. Pair French Porcelain Statuettes of Swans
Sitting figure of a white swan with outspread wings and arched neck; on green mound base. (*Kissam Estate*) *Height 7¼ inches*

100—

628a. Bronze Doré and Painted Enamel Carriage Clock
Tiffany & Co., Paris
Glazed quadrangular case with bail carrying handle, the enamel dial and sides painted with winged amors chasing butterflies and holding a sickle, respectively, engraved with name underfoot; has striking movement. In leather traveling case. (*Kissam Estate*) *Height 4 inches*

75—

629. Vieux Paris White and Gold Reticulated Porcelain Vase Garniture
Pair basketry-pierced circular footed vases, and three boat-shaped vases; small imperfections. Assembled garniture. [Lot.] (*Kissam Estate*)
Heights 4½ to 6 inches

60—

630. Two Pairs 'Sèvres' Porcelain Quadrangular Perfume Bottles
Painted with colorful floral motives. Together with a Dresden toilet box, the cover with classical medallion. (*Kissam Estate*) *Heights 3¼ and 4½ inches*

40—

631. Pair Carved, Polychromed and Parcel-Gilded Wood Statuettes of Saints *Spanish, XVIII Century*
Standing figures in attitude of prayer, wearing green infloriated robes and gold capes. One inscribed *Sn. Bartholo.* Small repair. (*Kissam Estate*)
Height 13¾ inches

[END OF SALE]

Session 1 $ 18.492—
2 " 16.237—
3 " 28.662—
Total $ 63.392—

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